齋藤千穂

SAITO Chiho

花音 -KANON-

2

花 -KANON- 音

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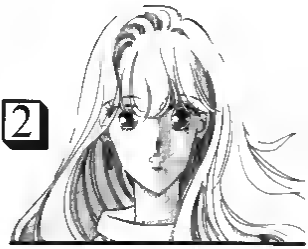

▲ LIN KANON / A JAPANESE GIRL BORN IN MONGOLIA, ARRIVED IN JAPAN IN SEARCH OF HER FATHER

* Doran Shoujo Series *

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Previously

KANON - A YOUNG JAPANESE GIRL BORN IN MONGOLIA, SHE TRAVELED TO JAPAN WITH COMPOSER KAWAHARA TENDOU, AND STARTED HER SEARCH FOR HER FATHER, WHO ABANDONED HAD HIS FAMILY TO BECOME A MUSICIAN ..

TENDOU, WHO TOOK KANON UNDER HIS WING IN JAPAN, LEFT FOR AMERICA DUE TO THE PROVOCATION OF MIKAMI GEN. KANON, LEFT ALONE, HAD NO CHOICE BUT TO ENROL INTO THE MUSIC SCHOOL OF WHICH MIKAMI IS THE MANAGER

KANON HAD A VERY DIFFICULT TIME ADJUSTING TO LIFE INSIDE THE ACADEMY, AND HER RESENTMENT OF MIKAMI GREW DAY BY DAY. AT THIS TIME, KANON'S AUNT GAVE HER 3 PHOTOGRAPHS, WHICH ARE IMPORTANT CLUES TO THE IDENTITY OF HER FATHER

◀ MIKAMI GEN / YOUNG ORCHESTRA CONDUCTOR. EXTREMELY POPULAR DUE TO HIS HANDSOME APPEARANCE AND OVERWHELMING TALENT.

TENDOU...
TENDOU LEFT KANON A SCAR...
HE LEFT JAPAN FOR AMERICA.
BUT...
MAY BE KANON'S FATHER.
ONE OF THESE 3 MEN,
KANON DISCOVERED IMPORTANT CLUES TO FINDING HER FATHER...

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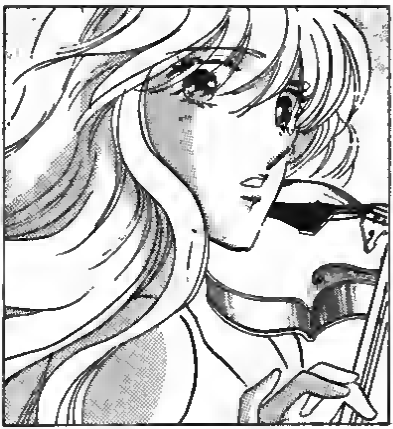
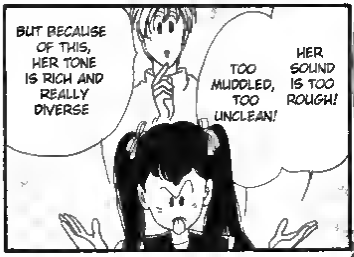


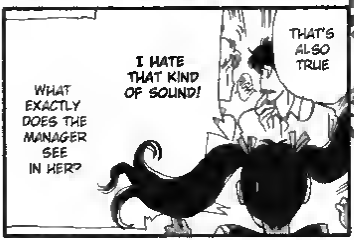
KANON...
DID SHE COME BACK?
YOU'RE NOT WORRIED THAT SHE MIGHT RUN AWAY?
WHY NOT?
SHE'S VERY TALENTED
NO,
I DON'T THINK IT WILL MATTER

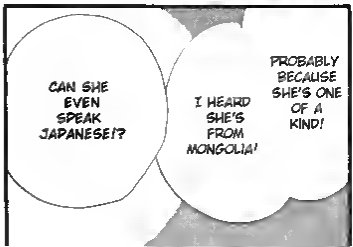
THE NATURAL TALENT THAT SHE IS BORN WITH...
QUICKLY BECOMES USELESS ONCE SHE ENTERS THE ACADEMY.
THE TRUE TALENT...
IS THE ABILITY TO USE THE SKILLS AT WILL
WELL...
YOU MUST BE REFERRING TO YOURSELF, MANAGER?
IF SHE DOESN'T HAVE THAT, HER NATURAL ABILITIES WILL QUICKLY DISAPPEAR.
I HAVE NO INTENTIONS TO HELP SOMEONE LIKE THAT,
I'M ONLY INTERESTED IN PEOPLE WHO CLIMB TO THE TOP WITH THEIR OWN STRENGTH.
NO MATTER WHAT KINDS OF BLOWS YOU DEAL TO THESE PEOPLE, THEY WILL KEEP CLIMBING...
AND NEVER GIVE UP!
THEY KNOWS WHAT THEY WANT, AND STAYS HONEST TO THEIR OWN DESIRES!

WHETHER KANON IS A TRUE GENIUS OR NOT,
I'LL GIVE HER A CHANCE TO PROVE IT AND OBSERVE HER VERY CAREFULLY
SHE WILL PERFORM A SOLO IN OUR USUAL SEPTEMBER RECITAL
BUT THIS TIME I'LL MAKE AN EXCEPTION AND CONDUCT IT MYSELF -
THE PIECE WE WILL USE IS "CARMEN"!

HEH!
TOO PLAIN!
WHAT DO YOU SAY?
RIKO?
IT'S TRUE THAT SHE HAS NO STANCE


BUT BECAUSE OF THIS, HER TONE IS RICH AND REALLY DIVERSE
TOO MUDDLED, TOO UNCLEAN!
HER SOUND IS TOO ROUGH!


WHAT EXACTLY DOES THE MANAGER SEE IN HER?
I HATE THAT KIND OF SOUND!
THAT'S ALSO TRUE


CAN SHE EVEN SPEAK JAPANESE!?
I HEARD SHE'S FROM MONGOLIA!
PROBABLY BECAUSE SHE'S ONE OF A KIND!

THAT NEW GIRL'S BEEN PRACTISING ALL MORNING,
ESPECIALLY THAT REALLY TRICKY "CARMEN" SOLO...
HOW DETERMINED!
A BODY SO DELICATE MAKING SUCH A STRONG AND POWERFUL SOUND - AS IF IT CAME FROM A MAN!
SUCH A RICH AND EMOTIONAL SOUND!
MAKES THE LISTENERS WANT TO SING ALONG WITH IT,
AND THE TECH-NIQUES ARE ALRIGHT...

DO NEW STUDENTS HAVE THE RIGHT TO BE SO COCKY?!
SHE NEVER ANSWERS ME WHEN I TALK TO HER.
HEY, ME TOO!
SAME HERE!
PROFESSOR HOUJOU!
ABOUT KANON-
WHAT'S WRONG?
IT'S REALLY FRUSTRATING! SHE DOESN'T SAY A SINGLE WORD-
AND SHE'S BEEN HERE FOR OVER A MONTH
SHE'S ALMOST LIKE...
A LONESOME WILD ANIMAL!
I'M NOT GOING TO SAY A THING!
I'M ONLY HERE TO PRACTISE VIOLIN...

I WON'T HAVE ANY FRIENDS!
I WON'T HAVE ANY TEACHERS!
IT'S MIKAMI'S ACADEMY THAT TOOK ME AWAY FROM TENDOU...
THE NIGHT OF ZANSEIST
10TH (SUNDAY) 7:00PM TOKYO CULTURAL CENTRE
10TH (TUESDAY) 7:00PM TOKYO HARMONY THEATRE
10TH (SATURDAY) 7:00PM
MATSUMOTO MUSIC HALL
CONDUCTOR: MIKAMI GEN
VIOLIN: SAW KOUKI
SYMPHONY "DANCE OF THE DEATH"
PRELUDE "THE REVOLUTION" AND "THE IMAGINATION"
"THE DANCE OF HAWANEW"
SYMPHONY "THE YOUTH OF HERCULES"
SAW KOUKI
PERFORMING WITH MIKAMI GEN
ONE OF THE THREE MEN THAT MIGHT BE MY FATHER
I'LL NEVER LIKE THIS PLACE!

VIOLIN IS REALLY DIFFICULT CD

THANK YOU FOR PURCHASING KANON VOLUME 2.

THIS TIME WE'RE GOING TO TALK ABOUT THE FAMOUS PIECES THAT MADE APPEARANCE IN KANON. ♡

IN VOLUME 1, THE PIECE "UNDER THE WINGS OF LOVE" THAT KANON PLAYED IN THE MANAGEMENT COMPANY, WAS ORIGINALLY FROM "THE DANCE OF HABANERA".

AROUND AGE 10, EVERY TIME CHRISTMAS APPROACHED, I'D SIMPLY STARE AT THE CHRISTMAS TREE WHILE LISTENING TO MY FAVORITE CLASSICAL MUSIC. THE SONGS THAT I LISTENED TO BACK THEN WERE QUITE DRAMATIC MOSTLY ONES THAT YOU LISTEN TO WHILE STRONG IMAGES EMERGED IN YOUR MIND... THIS WAS ONE OF THOSE SONGS.

'IN A CALM, LAZY AFTERNOON, A HANDSOME SPANISH RIDER, ELEGANTLY GUIDING HIS HORSE ON THE DRY YELLOW SOIL, SLOWLY APPROACHING FROM FAR...' THAT'S THE IMAGE THAT APPEARS IN MY HEAD WHEN I LISTEN TO THIS PIECE. OF COURSE, I HAVEN'T ACTUALLY BEEN TO SPAIN.

I FOUND OUT 10 YEARS LATER, THAT MY IDEA OF SPAIN WAS SIMPLY AN CREATION OF SOMEONE LIVING IN COLD, FREEZING JAPAN.

IN REALITY, THE SPANISH SUMMER SUN IS INCREDIBLY FIERCE, ALMOST ENOUGH TO KILL WITH ITS HEAT. SO IT'S ACTUALLY NOT A BAD IDEA TO SLEEP IN DURING THE DAY. OH, I THINK I'M GOING WAY OFF TOPIC.

I FEEL THAT KANON IS LIKE A WILD HORSE. SO WHEN I WAS FINDING A SONG FOR HER TO PLAY, THIS ONE CAME UP IMMEDIATELY. PROUD, ELEGANT, UNTAMED. THIS IS THE FEELING I GOT FROM THE MUSIC...

AND THE SAME AURA THAT I HOPE KANON EXPRESSES.

TO BE CONTINUED...

Library
ZOOO
ART
TO HELP THE RESIDENTS TO GET TO KNOW EACH OTHER BETTER.
EVERY YEAR WE HAVE A WELCOMING PARTY.
BUT SINCE YOU TRANSFERRED HERE IN THE MIDDLE OF THE SCHOOL YEAR.
WE'RE STILL HOLDING A PARTY, EVEN THOUGH IT'S A LITTLE LATE
EVEN THOUGH WE SAY IT'S A "PARTY", IT'S MORE LIKE A DARE CONTEST.
WHAT, IS THIS.
I'M SURR-OUNDED BY ALL THESE PEOPLE.

SFX // -MUU KAA- // SICK, NAUSEATED

花音②

KID...
HEY!
ARE YOU LISTENING?
AND, THIS...
DON'T THINK THAT I'M JUST AN ELEMENTARY STUDENT-
I'M TELLING YOU, I'M QUITE A FIGURE IN THIS ACADEMY!
ENOUGH, RIKO!
NOW, PLEASE PICK FROM ONE OF THE THREE OPTIONS WE'VE DECIDED ON.
CHOICE 1,
YOU HAVE TO PLAY, AND SING, "CARMEN" IN FRONT OF EVERYBODY HERE!
I HAVE TO DO THIS?
HEE HEE
CHOICE 2,
IN THE REHEARSAL, WE WANT YOU TO COMPLAIN ABOUT THE MANAGER'S DIRECTION FIVE TIMES.

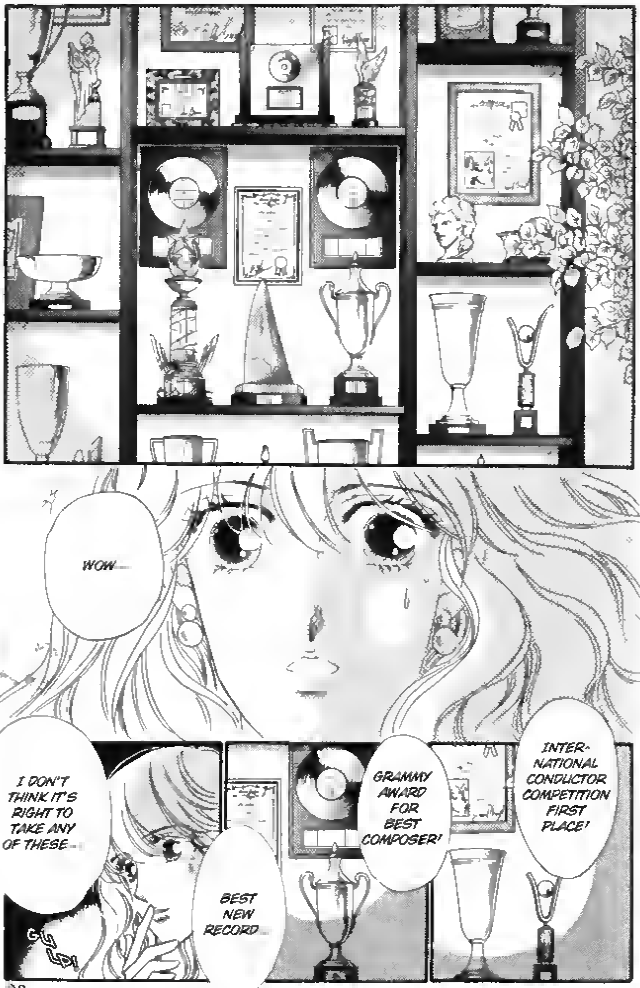
3RD CHOICE,
THE MANAGER'S HOUSE IS BEHIND THE ACADEMY, WE WANT YOU TO STEAL ONE OF HIS TROPHIES!
THIS...
YOU HAVE TO SAY SOMETHING!
HAHA
YOU DESERVED IT!
TRYING TO MAKE FUN OF ME!?
ARE THEY...
AS FOR THE THIRD CHOICE, IF SOMEONE FINDS YOU, YOU'LL BE EXPELLED IMMEDIATELY, I PERSONALLY DON'T WANT YOU TO PICK THIS ONE.
IF YOU COMPLAIN ABOUT THE MANAGER, YOU'LL BE IN BIG TROUBLE!
IF YOU PICK THE FIRST ONE, WE CAN FINISH IT RIGHT HERE!
WHICH ONE DO YOU PICK?
I'VE
ALREADY DECIDED TO NEVER SAY A WORD!

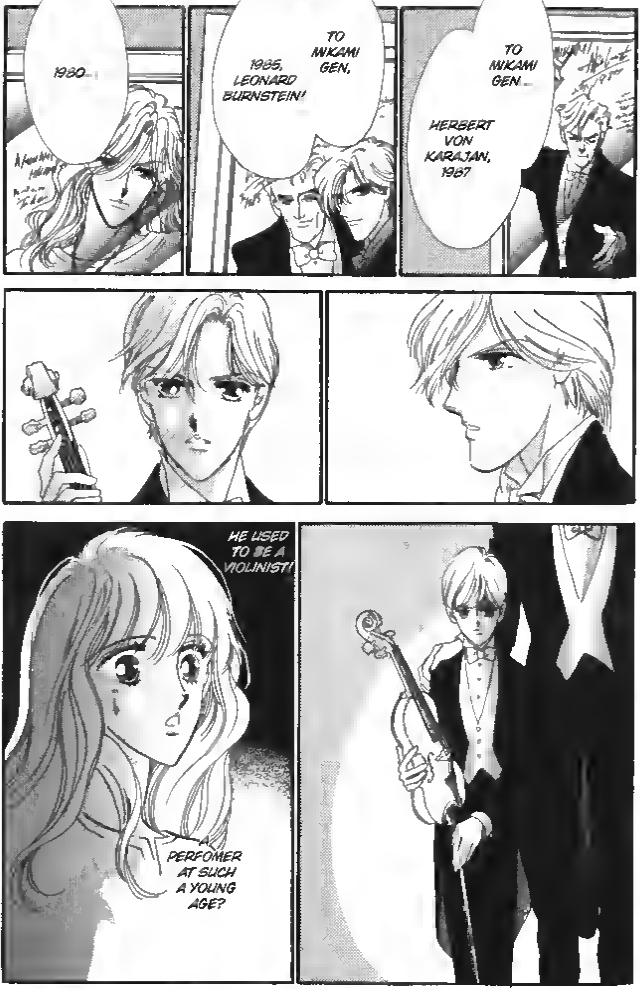
I'M GOING!
THE... THIRD ONE?
MIKAMI GEN'S HOUSE,
IS RIGHT BEHIND THE ACADEMY.

GI
GI
SO, THE ONLY WAY IS TO WAIT FOR NIKAMI GEN TO COME HOME,
AND FIND AN OPPORTUNITY TO SNEAK PAST THE FENCE!
NIKAMI GEN'S HOUSE HAS AN ELECTRIC FENCE SURROUNDING IT.
CAN!
BUO

BLAM!
CLANK!
JI!
(BEEP
JI!

THERE!
I HAVE TO FIND...
A WAY IN...
BUT...
WHERE ARE THE TROPHIES?
THIS HOUSE IS HUGE...
I HEARD MIKAMI'S FAMILY OWNS A POWERFUL CORPORATION.
KA-CHA
SO THAT'S WHY A YOUNG MAN LIKE HIM,
CAN OWN AN ACADEMY AND A LUXURIOUS HOUSE LIKE THIS...


WOW...
I DON'T THINK IT'S RIGHT TO TAKE ANY OF THESE...
BEST NEW RECORD...
GRAMMY AWARD FOR BEST COMPOSER!
INTER-NATIONAL CONDUCTOR COMPETITION FIRST PLACE!


1980...
TO NIKAMI GEN,
1985, LEONARD BURNSTEIN!
TO NIKAMI GEN...
HERBERT VON KARAJAN, 1967
HE USED TO BE A VIOLINIST!
A PERFOMER AT SUCH A YOUNG AGE?

BUT NOW...
HIS FACE WAS SO LONELY BACK THEN...
Mikan
KADA
I'LL TAKE THE FANCIEST ONE!

HE'S COMING IN...!!
RUSTLE
PA SHA!
HE'S STARTING TO UNDRESS
WHAT SHOULD I DO.
IF HE STAYS IN HERE,
I WON'T BE ABLE TO LEAVE!
MANAGER!

LOOKS LIKE TONIGHT'S PERFORMANCE WAS A SUCCESS!
WE GOT SEVERAL COMPLIMENTING PHONE CALLS!
SOMEONE ELSE IS HERE..!
I HAVEN'T HELD A WAND FOR SUCH A LONG TIME,
MY EXCITE-MENT WAS OVER-WHELMING!
SO...
IS THAT WHY YOU CALLED ME HERE?
PLEASE, GO TALK SOMEWHERE ELSE-
DID THEY LEAVE?..
HUH?
HUH?

GEN...
AAAH..

PROFESSOR HOUJOU!?
AAA.
THERE
GEN.
PUSH

AAAAA..
AAA...
PRO-FESSOR HOUJOU!
MAKING THAT KIND OF SOUND...
I TOLD YOU,
I'M EXCITED!
NO!!
I DON'T KNOW WHAT TO DO...
I DON'T WANT TO HEAR THIS...

WHAT SHOULD I DO...
AAA...
GEN ...!!

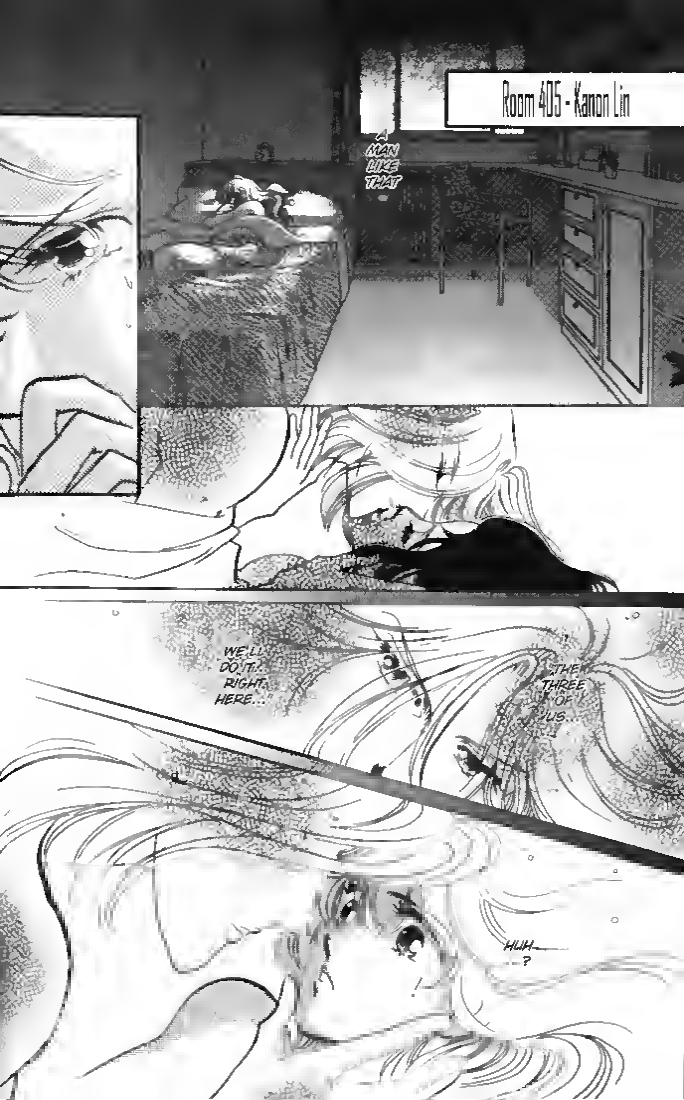
KA
TAN
!

MY TROPHY
BIKU
WHO IS IT?
GEN?

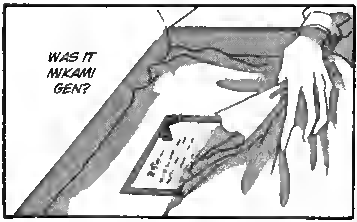
!
YOU WERE HERE ALL THIS TIME?
HMM!
PROBABLY - BECAUSE OF THE ANNUAL DARE CONTEST!
KANON!
WHAT ARE YOU DOING HERE...
BRMPH
TALK!

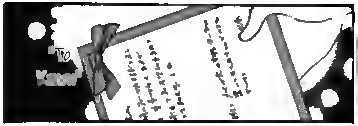
YOU'VE ALREADY SNUCK INTO MY ROOM, AND DID WHAT YOU HAD TO DO!
NOW GET OUT!
STAND UP!
PARA-LYZED!
YOU'RE TOO INNO-CENT.
SCARED HELPLESS BECAUSE OF SEEING SOMETHING LIKE THAT?
I DON'T BELIEVE IT -
YOU MUST HAVE HAD SOME EXPER-IENCE!
AFTER ALL, YOU WERE LIVING WITH TENDOU!
HOW ABOUT IT,
THE THREE OF US
WE'LL DO IT RIGHT HERE...

GACHA!
KANON!
GEN!
YOU'RE TERRIBLE!
THAT WAS MY TACTIC,
SEE, ISN'T SHE ON HER FEET NOW?
HORRIBLE! WHAT A HORRIBLE PERSON!
HE DIDN'T LOOK LIKE HE WAS JOKING...
A MAN LIKE THAT


Room 405 - Kanon Lin
A KIAN LIKE THAT
WE'LL DO IT... RIGHT HERE...
THERE'S THREE OF US...
HUH...?

I HATE HIM...
I HATE ..
GRRA
THE MANAGER GAVE YOU HIS TROPHY?!
KANON ACTUALLY SNUCK INTO HIS HOUSE?

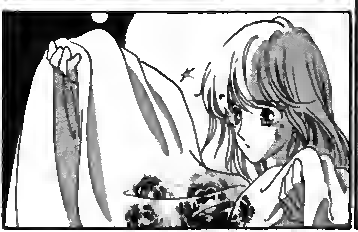


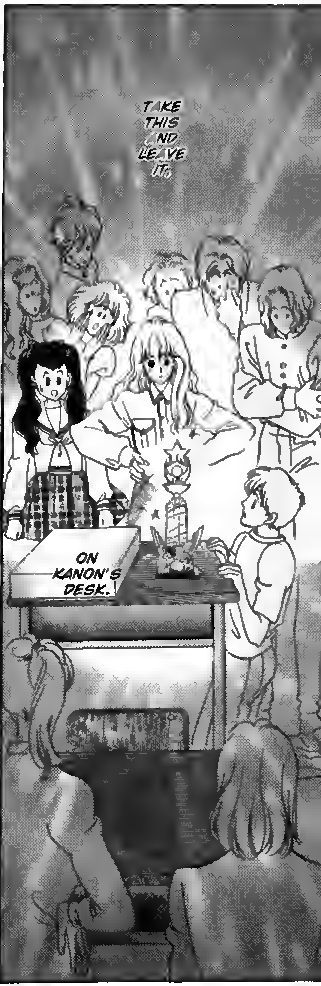


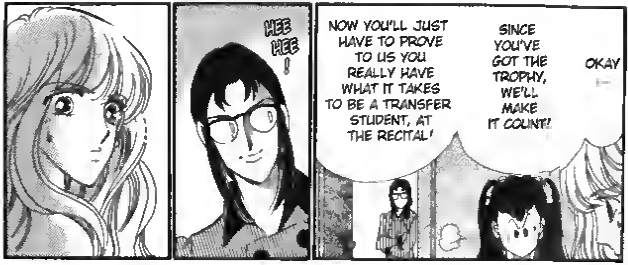
"It seems to me that you don't have any formal wear ready for the recital, so the manager asked me to prepare this for you. I've already chosen the outfit

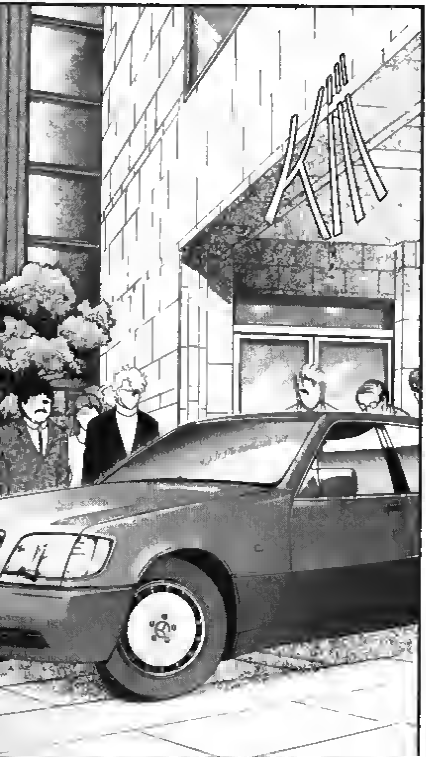
You left something behind last night. The manager wanted me to bring it to you.

– Haijou."






HEE HEE !
NOW YOU'LL JUST HAVE TO PROVE TO US YOU REALLY HAVE WHAT IT TAKES TO BE A TRANSFER STUDENT, AT THE RECITAL!
SINCE YOU'VE GOT THE TROPHY, WE'LL MAKE IT COUNT!
OKAY



TRYING TO KEEP MY MOUTH SHUT BECAUSE OF LAST NIGHT?

GEN…
MS. VON ROWE

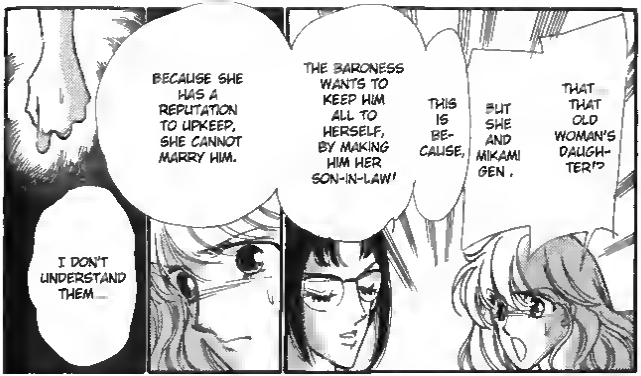
SHE'S HERE!
BARONESS VON ROWE
SHE'S THE WIDOW OF THE MOST FAMOUS MUSICIAN IN GERMANY - VON ROWE
SHE'S HERE TO INSPECT THE ACADEMY WHICH SHE INVESTED IN,
AND TO SEE HER LOVER - THE MANAGER.
SHE'S MIKAMI GEN'S LOVER?
AAAH! YOU SPOOKED ME!
YOU ACTUALLY SPEAK JAPANESE?
WELL... YEAH,
EVERY-BODY IS SAYING THAT,
I HEARD THEIR RELATIONSHIP WAS ALREADY QUITE FAMOUS IN THE INDUSTRY A DECADE AGO!
ISN'T SHE KIND OF OLD?
I THINK THE MANAGER PROBABLY PREFERS OLDER WOMEN!
BESIDES, I HEARD SHE PLAYED QUITE AN IMPORTANT ROLE IN THE MANAGER'S SUCCESSES AND ACCOMPLISHMENTS

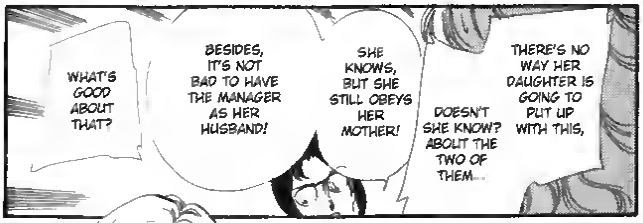
HOU-JOU, PLEASE MAKE THE BARONESS COMFORT-ABLE.
YES, MANAGER
THIS WAY, BARON-ESS!
HA HA HA

KANON!
CONCENTRATE, AND STOP DAYDREAMING!
KANON!

IT'S THE MANAGER WHO DECIDES IF YOU PARTICIPATE IN THE RECITAL.
WE'RE GOING TO HAVE A BIG PROBLEM IF YOU MAKE HIM LOOK BAD!
THIS IS WHY I'M...
WHY ARE YOU STILL PROTECTING HIM?
HE CLEARLY BETRAYED YOU!
YOU FINALLY SPOKE!
I'VE BEEN WANTING TO SAY SOMETHING FOR A LONG TIME!
SAY WHAT A TERRIBLE PERSON MIKAMI GEN IS...
THIS HAS NOTHING TO DO WITH YOU.
WHY ARE YOU GETTING SO WORKED UP ABOUT IT?

I'VE KNOWN ABOUT THEIR RELATIONSHIP. I PUT MYSELF IN THE POSITION WILLINGLY
BESIDES
BUT...
I'M NOT HIS LOVER
HE'S ALREADY GOT YOU,
BUT STILL HE AND THAT OLD WOMAN.
HE HAS A FIANCE TOO!
SHE'S BARONESS VON ROWE'S DAUGHTER
HIS FIANCE IS NOT THE BARONESS?
THEN
HE HAS ANOTHER WOMAN?


THAT... THAT OLD WOMAN'S DAUGHTER!?
BUT SHE AND MIKAMI GEN.
THIS IS BECAUSE,
THE BARONESS WANTS TO KEEP HIM ALL TO HERSELF, BY MAKING HIM HER SON-IN-LAW!
BECAUSE SHE HAS A REPUTATION TO UPKEEP, SHE CANNOT MARRY HIM.
I DON'T UNDERSTAND THEM...

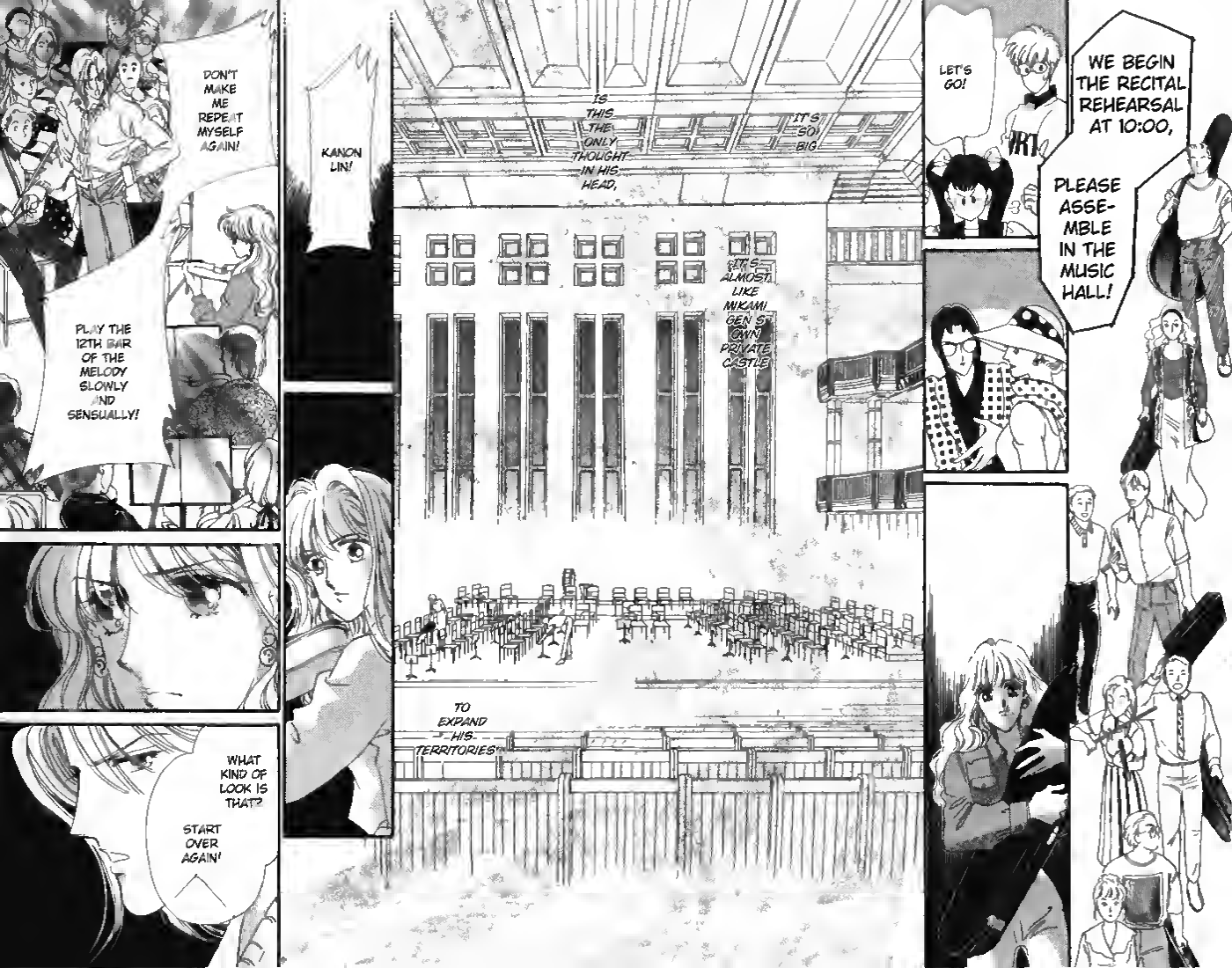

THERE'S NO WAY HER DAUGHTER IS GOING TO PUT UP WITH THIS,
DOESN'T SHE KNOW? ABOUT THE TWO OF THEM...
SHE KNOWS, BUT SHE STILL OBEYS HER MOTHER!
BESIDES, IT'S NOT BAD TO HAVE THE MANAGER AS HER HUSBAND!
WHAT'S GOOD ABOUT THAT?

MIKAMI
VON ROWE IS AN INCREDIBLY REPUTABLE FAMILY OF MUSICIANS IN GERMANY! NOW IF,
THE HANDSOME AND TALENTED "MIKAMI" (MIKAMI) JOINS THEIR FAMILY, THIS WILL GENERATE MAJOR PUBLICITY

WHAT ABOUT MIKAMI GEN?
WHAT DOES HE GET OUT OF ADDING "VON ROWE" TO HIS NAME?
HIS FAMILY IS ALREADY RICH ENOUGH TO BUILD AN ACADEMY LIKE THIS
ALL THIS FAME AND FORTUNE!
WHAT IS HE UNSATISFIED ABOUT?
HE-
BEFORE AGE 10, HE WAS HIDDEN AWAY FROM THE WORLD
HE WAS THE ILLEGIMATE CHILD OF THE MIKAMI FAMILY
BUT,
AS SOON AS THE MIKAMI FAMILY FOUND OUT ABOUT HIS VIOLIN TALENTS,
THEY TOOK HIM IN AND ACKNOWLEDGED HIM AS PART OF THE FAMILY,
AND ADVERTISED TO THE MEDIA ABOUT THEIR CHILD PRODIGY
HIS FAMILY -
THE MIKAMI GROUP OWNS A NEWSPAPER AND A RADIO STATION,
THEY HAVE MASSIVE INFLUENCE OVER THE MUSIC INDUSTRY!
GEN IS OF NO IMPORTANCE IN THE ACTUAL WORKING OF THE COMPANY,
BUT HE HAS THE ABILITY TO IMPROVE THE IMAGE OF THE MIKAMI FAMILY

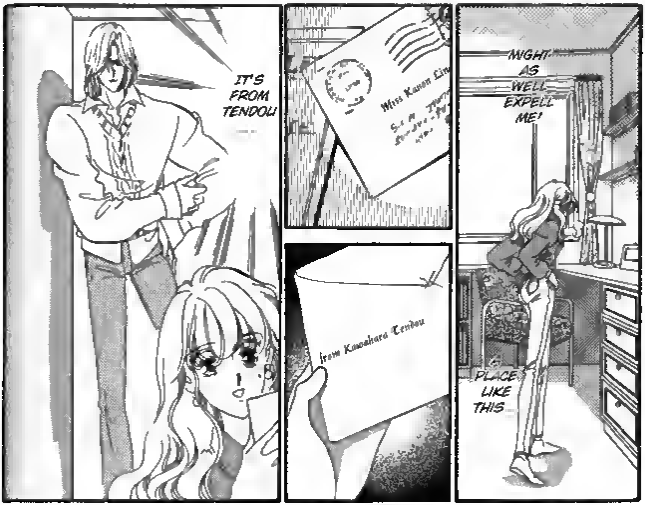
EVEN THOUGH BACK THEN HE WAS JUST A CHILD
HE WAS VERY HAPPY TO BE RECOGNIZED BY THE MIKAMI FAMILY, AND HE WILLINGLY PLAYED HIS ROLE
BUT, WHEN HE WAS 14 OR 15 YEARS OLD, HE BEGAN TO FEEL DEPRESSED ABOUT HIMSELF.
SO HE WENT TO STUDY ABROAD HE TOOK THE CHANCE TO ABANDON CLASSICAL MUSIC AS WELL AS THE MIKAMI FAMILY
LATER ON, HE BECAME ENORMOUSLY POPULAR IN THE AMERICAN POP MUSIC SCENE YOU MUST HAVE HEARD ABOUT THAT?
HE ALWAYS LOOKED SO LONELY IN THE PICTURES..
THIS IS WHY -
I DIDN'T KNOW!
YOU CAN'T HEAR ANYTHING IN MONGOLIA
THIS IS THE PERIOD OF HIS LIFE,
THAT MADE HIM THE WAY HE IS NOW!
HE WANTED TO IMPROVE HIMSELF -
THE PERSON BEING USED BY THE MIKAMI FAMILY
TO DO THIS HE NEEDED A SOURCE OF POWER BEYOND THE MIKAMI FAMILY'S INFLUENCE..

RATHER THAN STAYING IN THE COMPETITIVE POP MUSIC INDUSTRY, WHY NOT BECOME A PART OF THE RESPECTABLE AND RESOURCEFUL CLASSICAL MUSIC INDUSTRY INSTEAD?
RATHER THAN BEING AN INDEPENDENT VIOLINST, WHY NOT BECOME A CONDUCTOR WHO HAS TOTAL POWER OVER AN ENTIRE ORCHESTRA?
RATHER THAN BEING EXPLOITED BY THE MIKAMI FAMILY, WHY NOT BE USED INSTEAD BY THE VON ROWE FAMILY, WHO IS THE PARAMOUNT IN THE CLASSICAL MUSIC SCENE?
HE DECIDED TO REVERSE THE ROLES, AND USE THE MIKAMI FAMILY TO CLIMB TO THE TOP


DON'T MAKE ME REPEAT MYSELF AGAIN!
PLAY THE 12TH BAR OF THE MELODY SLOWLY AND SENSUALLY!
KANON LIN!
WHAT KIND OF LOOK IS THAT?
START OVER AGAIN!
IS THIS THE ONLY THOUGHT IN HIS HEAD,
IT'S SO BIG
IT'S ALMOST LIKE MIKAMI GEN'S OWN PRIVATE CASTLE
TO EXPAND HIS TERRITORIES
LET'S GO!
WE BEGIN THE RECITAL REHEARSAL AT 10:00,
PLEASE ASSEMBLE IN THE MUSIC HALL!

I...
DESPISE YOU!
I, KANON LIN -
WILL NEVER LISTEN TO A WORD YOU SAY!
HUH?
CLITTER
CLITTER

- BIBARETTI: ITALIAN COMPOSER/VIOLINIST.
// THE NAME IS NOT AN EXACT TRANSLATION.


IT'S FROM TENDOU
from Kuwahara Eriko
NIGHT AS WELL EXPELL ME!
PLACE LIKE THIS

WITH YOUR FEELINGS FOR MUSIC!
PLEASE DON'T CONFUSE YOUR FEELINGS ABOUT ME,
THAT LOOK ON YOUR FACE IS COMPLETELY USELESS!
DON'T DISRESPECT ME

SFX // POI // PROBABLY MEANING TOSSING OR TURNING OF HEAD
// GUI // GRAB

花音②

MMM...
NO!
...!
NO
...

JUST LIKE...
THAT NIGHT...
STRANGE AND UNEXPLAINABLE...
EVERYTHING IS SO...
POWERLESS...
I'M TOTALLY

SASUKE // NARUTO // CHIBI // IMITATION OF SASUKE

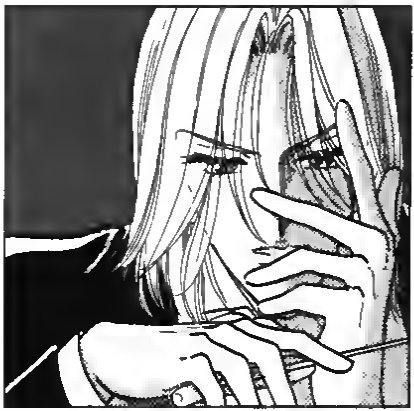
YOU'RE AWFUL...
I KISSED SOMEBODY LIKE THAT...
UNTIL NOW ONLY TENDOU KISSED ME...
HE KISSED... ME
I HATE YOU!
YOU HAVE NO RIGHT TO TELL ME WHAT LOVE IS!
YOU'RE NOTHING BUT A PLAYBOY, BUT YOU ACT LIKE YOU'RE ALL THAT
YOU ONLY WANT POWER, YOU DON'T LOVE MUSIC AT ALL!

I'M ALWAYS AT WAR!
IN THIS WORLD IT'S EITHER EAT OR BE EATEN!
IT HAS BEEN LIKE THIS EVER SINCE I CAME INTO THIS WORLD!
IF YOU WANT TO SURVIVE IN THE WORLD OF MUSIC, YOU'D BETTER REMEMBER THAT!
MUSIC IS A VERY BEAUTIFUL..
..IT'S A VERY SENSUAL THING, MAYBE EVEN BETTER THAN MAKING LOVE~

THERE'S NO SUCH THING AS TRUE BEAUTY IN MUSIC!
UNLESS YOU WANT TO BE POISONED, OR EVEN BECOME THE POISON ITSELF!
BEAUTIFUL THINGS ARE ALWAYS POISONOUS!
DON'T EVER THINK THAT YOU CAN JUST WALK TO IT EASILY BECAUSE IT IS BEAUTIFUL!
BUT...
POISON
MY... MY MUSIC... IS NOT THE SAME AS YOURS!

WE'RE ALL THE SAME!
YOU MUST OBEY ME!
BESIDES, YOU DIDN'T EVEN FIGHT BACK JUST NOW...
ALRIGHT,
COME BACK IN 10 MINUTES!
5 am
WHY... WHY?

I...
I DON'T KNOW...
I REALLY DO HATE HIM, I HATE HIM SO MUCH -
WHAT MUSIC IS ANYMORE ...



DARAN COMICS

少女館 COMI

花音 -KANON- 2

SAITO Ch

齋藤千穗

少女館 花音 2 齋藤千穗

大然出版
NT-75

少女館 COMI 花音 2 DARAN

DARAN 1997 PUBLISH

由於天童去了美國，花音只好一個人進入音樂學校就讀。可是，因為花音受到三神弦的特殊待遇，使她受到同學排擠。孤立無援的花音，將要如何尋找她的父親…？

ISBN 957-25-2849-1
00075
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A WOMAN WHO LIVED BY HER OWN RULES, THE GYPSY CARMEN
AND DON JOSE, THE YOUNG SOLDIER WHO WAS SO OBSESSED WITH HER THAT HE WALKED THE ROAD TO RUIN...
THE INFAMOUS TRAGEDY, "CARMEN".
USING 19TH CENTURY SPAIN AS THE SETTING,
"CARMEN'S FANTASIES" WRITTEN BY FRANZ WAXMAN,
WAS INSPIRED BY THE OPERA "CARMEN", AND RE-IMAGINED TO A NEW FANTASY.

TO ANNOUNCE THE ENTRANCE OF THE GLORIOUS CARMEN
IT IS THEN FOLLOWED BY A SOLO ON THE VIOLIN,
WHEN THE BULL-FIGHTERS ENTER THE RING
THEY USE STRONG, PASSIONATE MUSIC TO REPRESENT THEIR VERY AND SPECIAL PRIDE.
SHE CARRIES A FAN, HALF-HIDING HER FACE SLOWLY, SEDUCTIVELY, REVEALING
TO THE MUSIC FROM "HABARENA", AN ELEGANT DANCE LIKE THAT OF A CAT

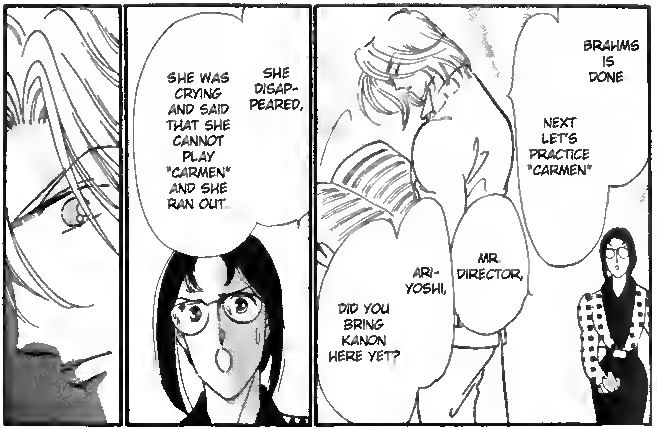
"LOVE IS NOT A CAGED BIRD, LOVE IS LIKE A GYPSY...
I CANNOT BE LIKE A BIRD IN A CAGE... I HAVE NEVER UNDERSTOOD THE RULES.
IF YOU LOVE ME, YOU HAVE TO BE CAREFUL."
"I CANNOT BE LIKE A CAGED BIRD...
I HAVE NEVER UNDERSTOOD THE RULES."
I WISH I COULD WASH IT AWAY!!
SFX // SHINK // RUSHING
SFX // RAIN // RAIN!

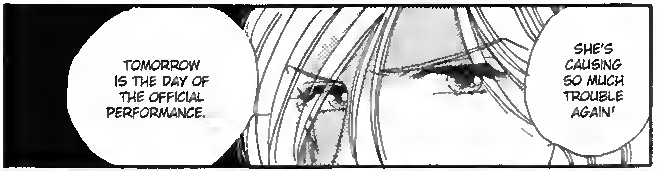
YOU MUST OBEY ME...
YOU DO NOT HATE ME!
AND MY MUSIC!
HE WANTED ME TO WEAR IT AT THE CONCERT
THE DRESS THAT GEN GAVE ME...
GEN IWAKAMI ONLY WANTS TO DEFEAT ME, THAT'S WHY HE KISSED ME
SFX // BAGAN | BAM
SFX // KACHA // RATTLE
THAT IS...

KANON!?
WAAAH - !
I HEARD THAT YOU HAD A QUARREL WITH THE DIRECTOR DURING THE REHEARSAL FOR "CARMEN'S FANTASIES" ARE YOU LOSING IT NOW?
THAT'S ALL BECAUSE YOUR PERFORMANCE ISN'T GOOD ENOUGH.
THAT'S WHY IT DOESN'T COME CLOSE TO WHAT THE DIRECTOR WANTS FOR HIS "CARMEN"
I WILL NOW DEMONSTRATE "LOVE'S JOY" BY KREISLER, SO PAY ATTENTION!
PLEASE LEND IT TO ME.
THE VIOLIN.
HUH?

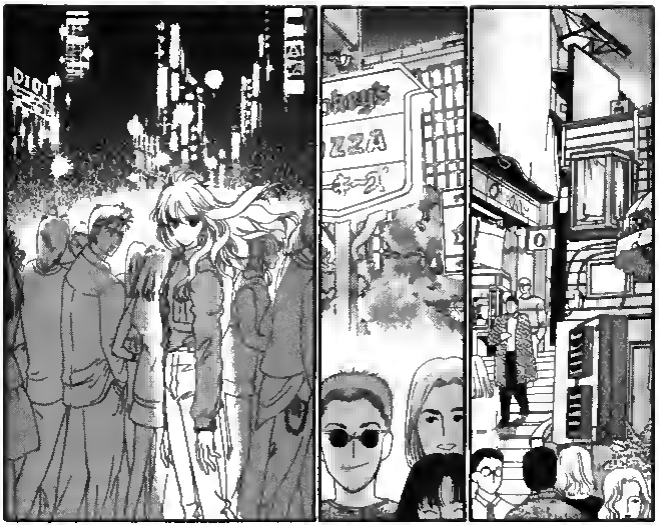
STOPPED!
I CANNOT ..
I.
CAN-NOT PLAY
THE MOST HATED, SENSITIVE "CARMEN"..
HEY KANON?

SFX / FURA // WOBBLE
WHAT'S GOING ON?
WHAT ABOUT THE REHEARSAL?
HEY!
IT'S GETTING BETTER
BUT, THE BRASS SECTION IS STILL OFF TUNE OCCASIONALLY!
FROM 69 TO 80, THESE 12 SECTIONS,
DURING TOMORROW'S OFFICIAL PERFORMANCE, NOT EVEN ONE NOTE CAN BE OFF!


BRAHMS IS DONE
NEXT LET'S PRACTICE "CARMEN"
MR. DIRECTOR,
ARI-YOSHI,
DID YOU BRING KANON HERE YET?
SHE DISAP-PEARED.
SHE WAS CRYING AND SAID THAT SHE CANNOT PLAY "CARMEN" AND SHE RAN OUT.


TOMORROW IS THE DAY OF THE OFFICIAL PERFORMANCE.
SHE'S CAUSING SO MUCH TROUBLE AGAIN!

I THINK SHE'LL BE BACK FOR SURE!
THERE'S NO-WHERE SHE CAN GO JUST BY HERSELF!


ZZA

I USED UP ALL MY MONEY TO GET HERE.
I HAD ONLY WANTED TO GET AWAY FROM GEN NIKAMI'S SCHOOL.
マクドナルド ハンバーガ
I DIDN'T EXPECT TOKYO TO BE SO BIG!
IT'S FILLED WITH SO MANY PEOPLE!
HEY! ARE YOU A HIGH SCHOOL STUDENT?
THERE'S A SPECIAL JUST FOR WOMEN TODAY!
DO YOU WANT TO GO IN?
BUFFET STYLE, EAT TILL YOU ARE FULL DRINKS INCLUDED
BUT, YOU MUST PAY FIRST
IT'S ONLY 2000 YEN
I DON'T HAVE ANY MONEY.
THEN PLEASE COME AGAIN NEXT TIME
SFX // GULLI // STOMACH GRUMBLE

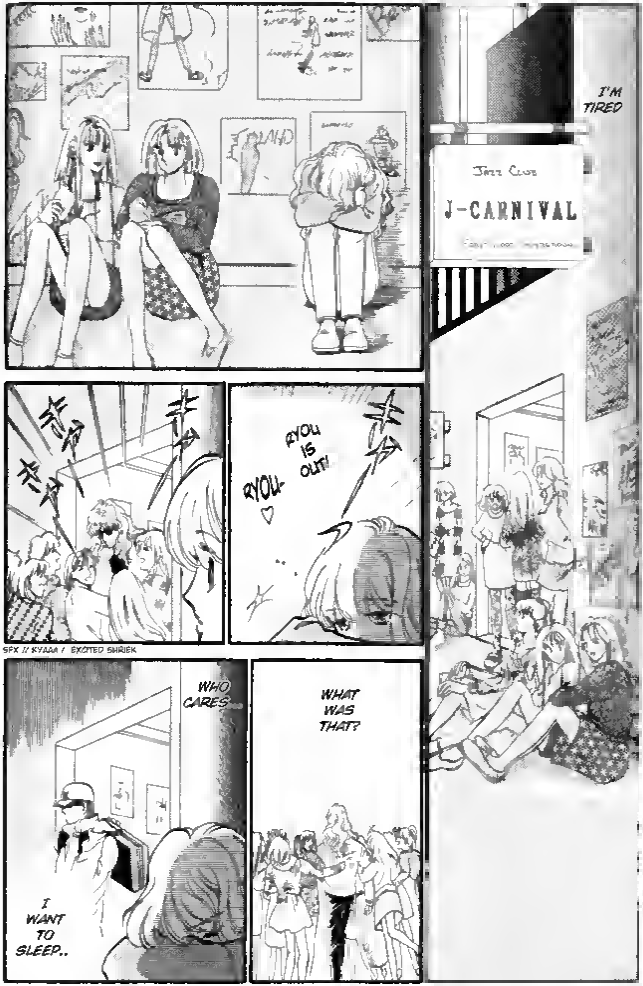
NOTE 2000 YEN = APPROX 20 US DOLLARS

DIRECTOR,
IS THAT ALRIGHT?
IT'S PRETTY MUCH DONE.
ONLY "CARMEN'S FANTASIES" IS LEFT
WHAT NOW? DO WE SKIP IT FIRST?
OR DO WE WAIT UNTIL THE LAST REHEARSAL BEFORE THE PERFORMANCE TOMORROW TO REHEARSE IT?
WE SHOULD JUST FIND SOMEONE ELSE TO STAND IN INSTEAD!

I...
CAN PLAY IT!
THERE ARE A FEW STUDENTS WHO WOULD LIKE TO PLAY "CARMEN'S FANTASIES"
SEX // SATAN // SUFFRAGE
THAT'S MY FAVORITE SONG, PLEASE LET ME...
PLEASE LET ME PLAY IT!
ME TOO...

I'VE SEEN IT ONCE,
PERFORMED BY THE ROYAL ORCHESTRA
HAS ANYONE SEEN "CARMEN" THE OPERA?
SKILL ALONE IS NOT ENOUGH TO PLAY "CARMEN'S FANTASIES".
I HAVE ALL THE SKILLS!
I'VE KNOWN IT SINCE I WAS 10,
HOW DID ALL OF YOU LEARN "CARMEN'S FANTASIES"?
THEN YOU CAN PLAY IT INSTEAD OF HER.
.....
SFX // FLIU // SIGH

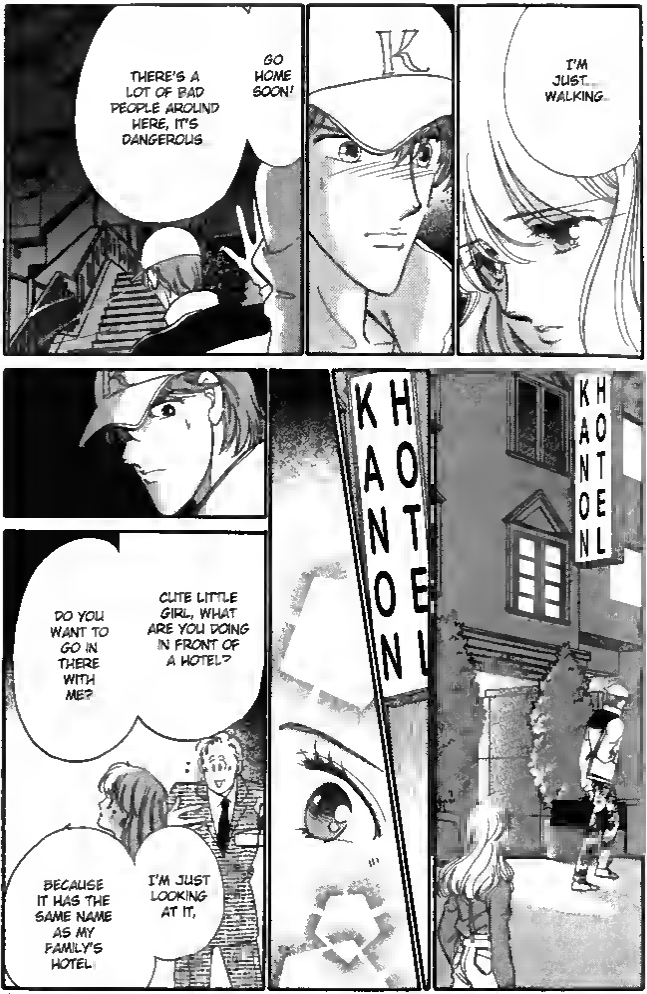
I WANT TO SEE TENDOU...
THE LETTER FROM TENDOU
IF ONLY I HAD READ IT BEFORE COMING OUT HERE...
TENDOU...
WHY IS TENDOU SO BIG...
AND WARM?
NO WHERE TO GO...
WANT TO JOIN ME FOR A CUP OF COFFEE?
A YOUNG GIRL SHOULD NOT BE WANDERING AROUND ALONE SO LATE AT NIGHT.
WHY DON'T YOU SPEND SOME TIME WITH ME INSTEAD?
I...HAVE NO WHERE TO GO...
HOW CUTE!
THERE'S NO HOME FOR ME TO GO BACK TO, AND NO ONE FOR ME TO RELY ON...


I'M TIRED
J-CARNIVAL
RYOU IS OUT!
RYOU
SFX // KYAAA / EXCITED SHRIEK
WHO CARES...
I WANT TO SLEEP..
WHAT WAS THAT?

K
AH.
HEY!
OUR LEAD SINGER IS ALREADY GONE!
HUH...?
TENDOU...

SFX // CHIRA // GLANCE
HE IS A MUSICIAN,
HE'S CARRYING AN INSTRUMENT CASE,
JUST LIKE TENDOU AND MYSELF.
IT'S NOT...
EVEN A LITTLE BIT OF MA TOU QIN
TENDOU CAN PLAY THE HARMONICA, THE PIANO...
SFX // PITA // STOP
ARE YOU A FAN OF MINE OR SOMETHING?
WHAT DO YOU WANT?
YOU'VE BEEN FOLLOWING ME UP 'TILL NOW,
FAN?

TRANSLATOR'S NOTE - THE "MA TOU QIN" IS A TRADITIONAL MONGOLIAN INSTRUMENT THAT IS BIGGER THAN A VIOLIN.


I'M JUST... WALKING...
GO HOME SOON!
THERE'S A LOT OF BAD PEOPLE AROUND HERE, IT'S DANGEROUS
K
KANON HOTEL
KANON HOTEL
CUTE LITTLE GIRL, WHAT ARE YOU DOING IN FRONT OF A HOTEL?
DO YOU WANT TO GO IN THERE WITH ME?
I'M JUST LOOKING AT IT,
BECAUSE IT HAS THE SAME NAME AS MY FAMILY'S HOTEL.

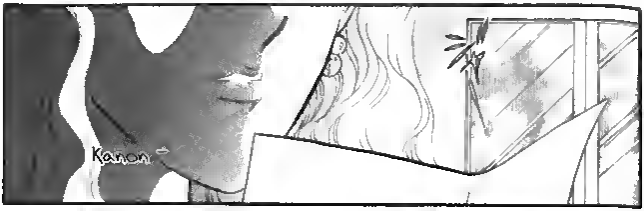
SFX // GU // GHAB
LET'S GO IN!
HUH?
EVEN IF I WERE TO GO BACK THERE'S NO ONE THERE NOW
SFX // GS // PULL
I...
HOTEL KANON
FOOL, WHAT ARE YOU DOING!?
GO IN QUICKLY!

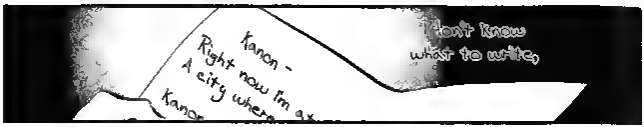
RATTLE……
501
WOW!
HUH?
IT'S BEAUTIFUL..
JUST LIKE THE NIGHT SKY IN MONGOLIA!

!
NO...
SFX: // BASA // FLOMP
YOU'VE ALREADY FOLLOWED ME ALL THE WAY HERE, DON'T PRETEND YOU DON'T KNOW WHAT'S GOING ON.
YOU CAME HERE OF YOUR OWN WILL!
AH...

I DON'T WANT TO FORCE MYSELF ON YOU!
I DO THINK YOU'RE KIND OF CUTE...
THAT'S WHY I'M FOOLING AROUND WITH YOU,
CAN'T I?
THEN...
HE LOOKS LIKE TENDOU...
I'M GOING TO TAKE A SHOWER.
WAIT FOR ME.
WILL YOU?
HE SMELLS LIKE HIM TOO—
WITH THE SAME STRONG ARMS...
AND HE'S RATHER CUTE TOO...
FINE!

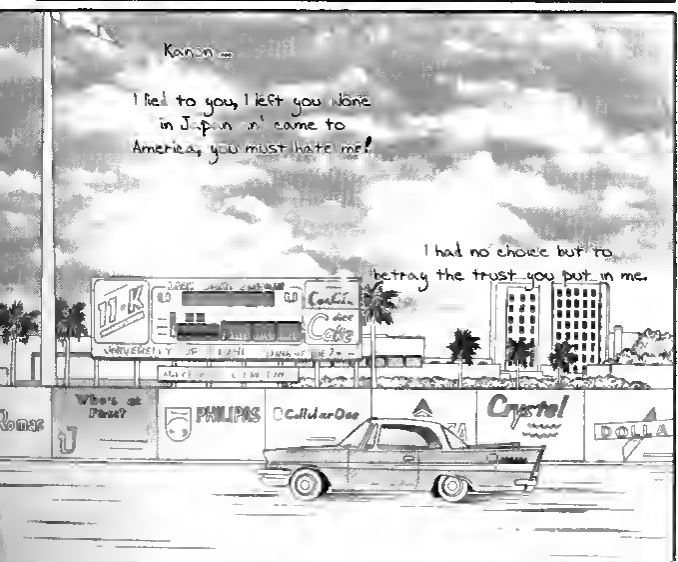
SFX // JYAA // FABRIC SOUND
SUITS WHAT I AM NOW.
A STRANGER THAT I'VE JUST MET, SOMEONE I DON'T KNOW...
Tenkou Kawahara
TENDOU'S LETTER!?
I PUT IT IN MY JEANS!?
"LOVE IS NOT A CAGED BIRD, LOVE IS LIKE A GYPSY..."
SFX // SASA // FLOP





In a city that I don't even know the name of, my job is to arrange performances or to accompany them.

Right now I'm at some place close to Las Vegas,


Kanon...
I lied to you, I left you alone in Japan, and came to America, you must hate me!
I had no choice but to betray the trust you put in me.
Coca-Cola
PHILIPS
Crystal
DOLLA

But I dream of you every night.
In my dream, you are always crying, angry, causing trouble -
and then I'm woken by the sound of violins playing on the radio.
Within my embrace, there is still a lingering sense of the warmth and gentleness from holding you
Kanon... some day I will become a man you can be proud of.
TENDOU...

To hear one more time,
the music you make
when you play the violin...
I want to hear
that so much.
Freely expressed,
like the sound of the universe.
TENDOU...
JUST GAVE UP ON THE VIOLIN.
NOW I...
I CANNOT PLAY "CARMEN"...
I DON'T HAVE ANY CONFIDENCE IN MYSELF.
I'M SO ASHAMED!

"CARMEN" ON CD
HE'S LISTENING TO THIS?
SFX: K T CREAK
YOU'RE STILL HERE!?
SIGH...
I'M FINE EITHER WAY!
DON'T YOU WANT TO SHOWER FIRST?
HEY...

HEY!
I WANT TO LISTEN TO IT!
THERE'S NO HARM IN JUST LENDING IT TO ME!
YOU CAN STILL USE MY BODY AS YOU WISH!
HOW COULD YOU HELP YOURSELF TO MY CD AND CD PLAYER.
I REMEMBER WHAT MIKAMI TOLD ME,
TO PERFORM "CARMEN'S FANTASIES" PERFECTLY, ONE HAS TO RESEARCH THE OPERA...
THE MEANING BEHIND THE MUSIC,
CARMEN'S PERSONALITY,
EXPRESSIONS, VOICES, MOVEMENT,
HER WAY OF WALKING, DANCING...
TO ALLOW THE NOTES TO FLOW FROM THE VIOLIN, AS THOUGH THE EYES CAN FOLLOW IT

THE VIOLIN IS JUST LIKE A SINGER IN THE OPERA,
IT FOLLOWS THE RHYTHM OF THE ORCHESTRA,
JUST LIKE A PRIMA DONNA, IT WILL SING THE GLORIOUS SONG.
HEY... DON'T SING!
THE MOOD...
DAMN IT, I'M NOT IN THE MOOD ANYMORE!
La la la!
La!
Lala...
WHO THE HECK
ARE YOU?

VIOLIN IS REALLY DIFFICULT (2)

CONTINUED FROM PART (1)

THE SONG THAT KANON HAS TO PERFORM IN HER SCHOOL IS WAXMAN'S "CARMEN'S FANTASIES".

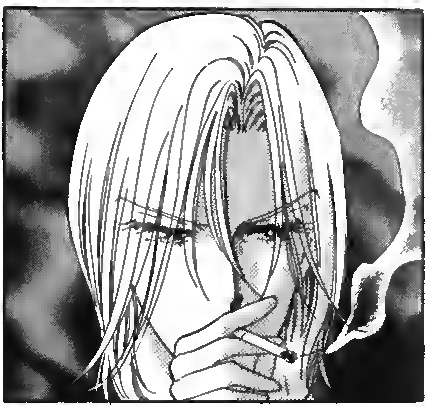
EVEN THOUGH IT WAS COMPOSED BY WAXMAN, BUT AS STATED IN THE MANGA, IT WAS INSPIRED BY THE FAMOUS OPERA, "CARMEN" AND SARASATE TOO ONCE COMPOSED A "CARMEN'S FANTASIES".

FROM A VIOLINIST'S STANDPOINT, THE CHANCES OF SARASATE'S SONG BEING CHOSEN IS HIGHER. BUT FROM THE VIEW OF AN ORCHESTRA, WAXMAN'S VERSION WAS MORE FLASHY, SO OF COURSE THE ORCHESTRA THE GEN MIKAMI DIRECTS CHOSE TO USE WAXMAN'S "CARMEN'S FANTASIES".

WITHIN THIS "CARMEN'S FANTASIES", THERE IS ALSO THE "HANABERA" DANCE SECTION, BUT "HANABERA" IS A TWO BEAT PERCUSSION SECTION. SO IT IS DIFFERENT FROM THE "HANABERA" OF THE BIZET VERSION. IN BIZET'S VERSION, THE "HANABERA" THAT CARMEN APPEARS TO IS THE MOST FAMOUS. I THINK ALMOST EVERYONE SHOULD RECOGNIZE THE TUNE FROM THIS SONG. DURING THIS SONG WHEN CARMEN SINGS IT, MY FAVORITE IS THE "ARIA". IN THE SARASATE'S VERSION'S ALLEGRO (FAST), MODERATO (MEDIUM)

IN THE HOTEL AT SEVILLE, CARMEN ASKED DON JOSE TO DANCE TO A SONG THAT SEGUIDILLA WAS SINGING. IT WAS SWEET AND YET HAUNTING. IT'S NOT HARD TO SEE WHY DON JOSE BECAME OBSESSED WITH HER.

TO BE CONTINUED...



GEN…
SIGH
I STILL WANT TO THINK SOME THINGS THROUGH ABOUT MUSIC
YOU SHOULD GO TO BED FIRST!

DON'T ASK ME TO DO SOMETHING IMPOSSIBLE,
I NO LONGER LOVE YOU.
I NEVER LIE.
I WON'T CHANGE MY MIND.
WHETHER YOU WANT TO KILL ME OR NOT,
IT DOESN'T MATTER ANYMORE
I JUST DON'T LOVE YOU ANYMORE
EVEN IF YOU KILL ME,
I WILL NOT LISTEN TO YOU!!

SEX
SHAKING
FOUR O'CLOCK IN THE MORNING?!
AH, WHAT TIME IS IT...
WHAT IS IT?
MM..?
TO LIVE FREELY
TO DIE FREELY
DO YOU WANT TO DO IT WITH ME NOW?
...CARMEN"

I HAVE TO LEAVE NOW
THANK YOU!
SFX: BATAN SLAM
THIS OPERA CD,
WHAT'S GOING ON?
BYE
IS IT MORE INTER-ESTING THAN MAKING OUT?
THIS OPERA
EN
THIS WAS SOMETHING I HAD BORROWED FROM MY FRIEND TO DO SOME RESEARCH ON GUITAR CORDS.
YOU DIDN'T HAVE TO USE UP ALL MY BATTERIES
DAMN IT IT WON'T SHOW!
WAIT!
THE TRAINS HAVEN'T STARTED YET!

I UNDERSTAND CARMEN'S FEELINGS NOW...
KANON HOTEL

The rehearsal that day
KANON IS NOT BACK YET,
WHAT NOW?
ARE WE GOING TO LET A SUBSTITUTE DO THE SOLO SECTION?
WAIT FOR HER
BUT THERE'S ONLY TWO HOURS LEFT
REARRANGE THE PROGRAM.
LEAVE "CARMEN'S FANTASIES" TILL THE END.
WAIT TILL THE LAST POSSIBLE MOMENT!

M Arts and Education Institute
Autumn Night Performance
☆ Free admission
THANK GOODNESS THE RAIN STOPPED,
THERE'S SUCH A BIG AUDIENCE!
IF WE LEAVE THE BACK DOOR OPEN,
THEN EVEN THE GUESTS WHO CAN'T COME IN WILL BE ABLE TO HEAR IT!
THERE AREN'T ENOUGH BACK-UP CHAIRS!
EVERYONE STAY CALM
THE PERFOR-MANCE IS STAR-TING!

Clap Clap Clap!
Clap Clap!
WE CAN'T WAIT ANYMORE!
WHAT NOW? IT'S ALREADY THE TIME FOR "CARMEN'S FANTASIES"!

WHAT HAPPENED TO THE SEVENTH SONG, "CARMEN'S FANTASIES"?
I HEARD THAT IT WAS CONDUCTED BY GEN MIKAMI, THAT'S WHY I CAME!
AH, GEN! I WANTED TO WATCH HIM!
TODAY'S PERFORMANCE IS OVER
END IT!
THE VIOLINIST COULDN'T MAKE IT ON TIME...
WHY CANCEL "CARMEN"?
THAT'S GEN'S BEST SONG!
SIR,
PLEASE SAY A FEW WORDS TO THANK THE STUDENTS.
AH!
AH!

HE WAS WAITING FOR A STUDENT TO COME BACK, BUT IN THE END, THE STUDENT NEVER CAME.
SCARY!
HIS REPUTATION TOOK A HIT.
KANON WILL HAVE TO DROP OUT FOR SURE!

WHY DO YOU ARRIVE NOW?
THE PERFOR-MANCE IS OVER.
THERE'S NO STAGE FOR YOU ANY MORE!

I WANT TO PLAY THE VIOLIN!
STOP FOOLING AROUND!
YOU'RE EXPELLED.
IT'S NO LONGER ANY OF MY BUSINESS WHERE YOU GO!
DIZZY

I FEEL...
MY BODY SHIV-ERING...
I... WALKED HERE.
BUT I DIDN'T KNOW THE WAY...
YOUR HAIR IS ALL WET
DID YOU WALK HERE IN THE RAIN?
YOUR FOREHEAD IS BURNING UP...

FOOL! DO YOU THINK THIS WILL MAKE YOU A BETTER VIOLINIST?
I WANT TO PLAY.
I CAN DEFINITELY PLAY "CARMEN'S FANTASIES" WELL RIGHT NOW!
THIS IS DIFFERENT FROM YOUR "CARMEN".
THIS IS MY VERSION OF "CARMEN".

AH! KANON.
I HEARD THAT YOU WERE SCARED SO YOU RAN AWAY,
DON'T YOU FEEL ASHAMED OF YOURSELF?
YOU,
REALLY DON'T THINK ABOUT OTHERS AT ALL.

SFX // GYUU // VIOLIN SOUND
EVEN THE DIRECTOR HAS GIVEN UP ON YOU.
SFX // KYURU KYURU // MORE VIOLIN

YEP! IT'S "CARMEN"
THIS IS "CARMEN"?
"LOVE IS A BIRD THAT CANNOT BE CAGED"
"LOVE IS A WANDERING GYPSY,
I CANNOT BE A CAGED BIRD
I HAVE NEVER UNDERSTOOD RULES"

"YOU HAVE TO BEWARE."
"IF YOU LOVE ME..."
SFX // GYAN // VIOLIN SOUND
HUH? DIRECTOR...!?
My violin!

GEN MIKAMI
HE'S ACCOMPANYING ME WITH ANOTHER VIOLIN
GO ON

LOOK,
GEN MIKAMI.
Wah! He's hearing me violin.
THE DIRECTOR IS PLAYING "CARMEN'S FANTASIES"
IT DOESN'T LOOK TOO GOOD IF WE DON'T JOIN IN!
HEY! "CARMEN"'S ORCHESTRA!
ISN'T THE CONCERT OVER!?
HUH!? HUH!?
GATHER ON THE STAGE!
SFX // BARA // HURRIED STEPS
THAT...
WHY DOES HE TREAT THAT GIRL SO SPECIALLY?

THIS IS THE FIRST TIME I'VE SEEN HIM LIKE THIS...
SFX: (VIOLIN SLOW MOVEMENT)

THIS IS THE SEVENTH SONG IN THE PROGRAM, "CARMEN'S FANTASIES"!
ENCORE!
ODD...
THE VIOLIN SOLOIST, KANON!
THIS ISN'T GEN'S OLD "CARMEN"!
THIS IS ...

"NOT HELD BACK BY ANY RULES
FREEDOM

JUST LIKE A WILD ... DANCING IN THE SKY...
TO DIE FREELY...
TO LIVE FREELY
MY HEART IS LIKE THE WIND...
NO RULES GOVERN HER, AND SHE NEVER REGRETS
CARMEN HAS ALWAYS BEEN A GYPSY,

SFX: "SYAN" // BOW LEAVING THE VIOLIN STRING
THE DIRECTOR...
IS CLAPPING!
Clap clap clap clap!
Clap clap clap!
Clap clap!
Clap clap!
Clap clap!
Clap clap!
Clap clap!
Clap clap!

MY "CARMEN"?
GEN MIKAMI..
HE ACKNOWLEDGED..
AH....
DI... DIREC-TOR!?

KANON, WELL PLAYED!
YOU ARE AMAZING!
HE SAID I WAS AMAZING
HE GAVE ME A CONGRATULATORY KISS!

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PRACTICE PIECE 6

PAGANINI

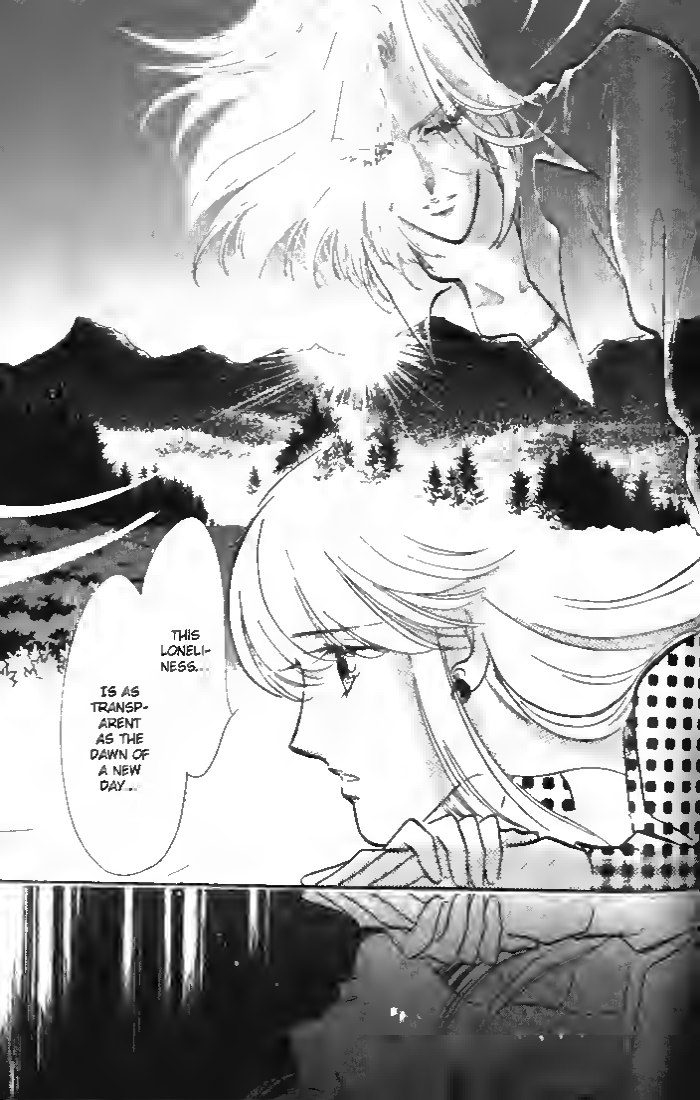
HAVE YOU HEARD ABOUT THE KISS BETWEEN KANON AND THE DIRECTOR AT THE CONCERT?
HAVE YOU HEARD ABOUT IT?
I SAW IT,
THE DIRECTOR PASSIONATELY KISSED KANON!
HER PERFORMANCE OF "CARMEN'S FANTASIES",
WAS A GLORIOUS AND INSPIRING PERFORMANCE
EVEN SO, THAT SHOULDN'T HAVE HAPPENED!

KANON...
GEN MIKAMI IS SO TROUBLE-SOME...
I'M VERY BUSY GOING TO CLASSES!
Ding dong
KANON FROM THE VIOLIN GROUP,
KANON,
PLEASE REPORT TO THE DIREC-TOR'S OFFICE.
THE EVER-ALOOF DIRECTOR, ACTUALLY DID THAT...
SFX // BATA BATA // FOOTSTEPS
HIS "PET"!

A MAN LIKE HIM MAY DO SOMETHING SHAMELESS.
WHAT IF THAT HAPPENS AGAIN...
Director's Office
SFX // GOKU // GUL
SHOCK!
KANON!
I KNOW YOU'RE STANDING OUTSIDE,
DON'T WORRY. COME IN.
I REALLY DON'T WANT TO BE ALONE WITH GEN MIKAMI...
SFX // GIN // CREAK

Humph!
DON'T WORRY,
I WON'T PUT ANY MORE MOVES ON A KID LIKE YOU.
I SPENT THE WHOLE NIGHT COMPLETING THE MUSIC TO "THE TRAVELING MUSICIAN / THE MONGOLIAN JOURNEY"
I NEED AN OPINION FROM A MONGOLIAN PERSON LIKE YOU,
COUGH!
COUGH!
COUGH!
SUCH A...
STINK..

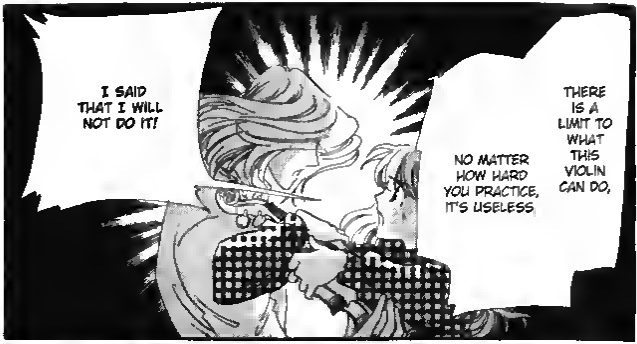
THE JOB THAT YOU ACCEPTED ON BEHALF OF TENDOU
IF YOU THINK THAT THE MUSIC TENDOU WRITES IS BETTER, THEN JUST SAY SO!
AFTER ALL, YOU ONLY KNOW HOW TO SPEAK THE TRUTH


THIS LONELINESS...
IS AS TRANSPARENT AS THE DAWN OF A NEW DAY..

THERE'S NO HINT OF MONGOLIAN AT ALL.
OF COURSE,
I DON'T KNOW ANYTHING ABOUT MONGOLIA
AND I DON'T WANT TO PRETEND THAT I KNOW ANYTHING ABOUT IT.
BUT... I CAN SEE A SHADOW OF MY FARAWAY HOME..
MY HOME.
IF I WERE TO PLAY IT,
IT WILL SURELY FEEL MORE LIKE MONGOLIA

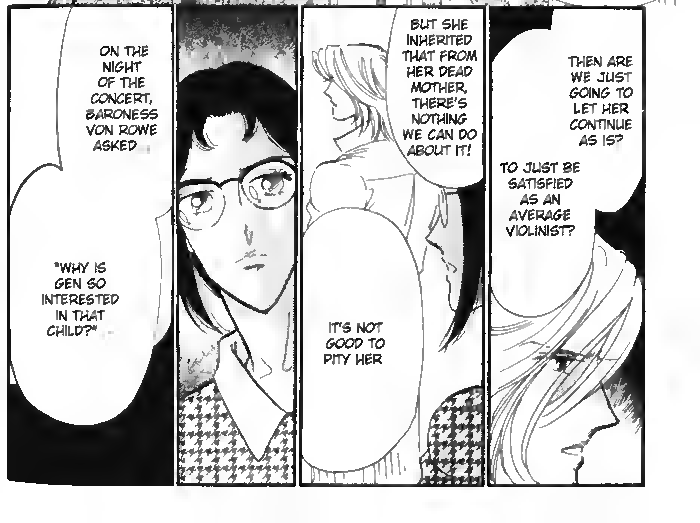
ИИН?

I FINALLY KNOW THE WEAKNESS OF YOUR PERFORMANCE,
IT'S FULL OF LIFE AND PASSION,
BUT IT'S NOT DELICATE ENOUGH
BECAUSE...
YOU...
WHAT ARE YOU DOING?
IT'S THIS VIOLIN,
THIS CHEAP VIOLIN
IF YOU DON'T CHANGE THE VIOLIN THAT YOU PLAY, YOU WILL NOT BE ABLE TO BECOME A CELEBRATED VIOLINIST
I WILL NOT!


THERE IS A LIMIT TO WHAT THIS VIOLIN CAN DO,
NO MATTER HOW HARD YOU PRACTICE, IT'S USELESS
I SAID THAT I WILL NOT DO IT!

MY MOTHER GAVE ME THIS VIOLIN BEFORE SHE DIED!
IF YOU WANT TO TAKE IT AWAY, YOU'D HAVE TO KILL ME FIRST!

THAT GIRL
IS SO STUB-BORN!
USING THAT VIOLIN IS LIKE USING A TERRIBLE SOPRANO TO SING AN OPERA.
SHE STILL DOESN'T UNDERSTAND THE IMPORTANCE OF A GOOD INSTRUMENT
IF KANON ISN'T WILLING TO DO IT,
THERE'S NOTHING WE CAN DO ABOUT IT!


THEN ARE WE JUST GOING TO LET HER CONTINUE AS IS?
TO JUST BE SATISFIED AS AN AVERAGE VIOLINIST?
BUT SHE INHERITED THAT FROM HER DEAD MOTHER. THERE'S NOTHING WE CAN DO ABOUT IT!
IT'S NOT GOOD TO PITY HER
ON THE NIGHT OF THE CONCERT, BARONESS VON ROWE ASKED
"WHY IS GEN SO INTERESTED IN THAT CHILD?"

VIOLIN IS REALLY DIFFICULT (3)

CONTINUED FROM PART (2)...

UNDER THE SEDUCTION OF A BEAUTIFUL VIOLIN SOLO, KANON ACTUALLY YELLED "I HATE YOU!". BUT WITH WITH GEN MIKAMI PERFORMING HIS MOST SEDUCTIVE "CARMEN", I GUESS . BUT THIS IS JUST MY IMAGINATION. WHEN I THINK ABOUT IT, IT MAKES ME CHUCKLE... (GEN MIKAMI'S TOUCHING PERFORMANCE, AS AN EXAMPLE, IS JUST LIKE THE PERFORMANCE BY ANNA SOPHIE-MUTTER OF "CARMEN'S FANTASIES", I REALLY LIKE IT. ON A SIDE NOTE, THIS PERSON'S BIRTHDAY FALLS ON THE SAME DAY AS ME... SUCH A WONDERFUL COINCIDENCE)

KANON DID NOT PERFORM THE SAINT SAENS VERSION OF THE "RONDO CAPRICCIOSO", THIS WAS THE SONG THAT SAW KOUKI (ONE OF THE ONES WHO COULD BE KANON'S FATHER..) PERFORMED IN THE CONCERT.

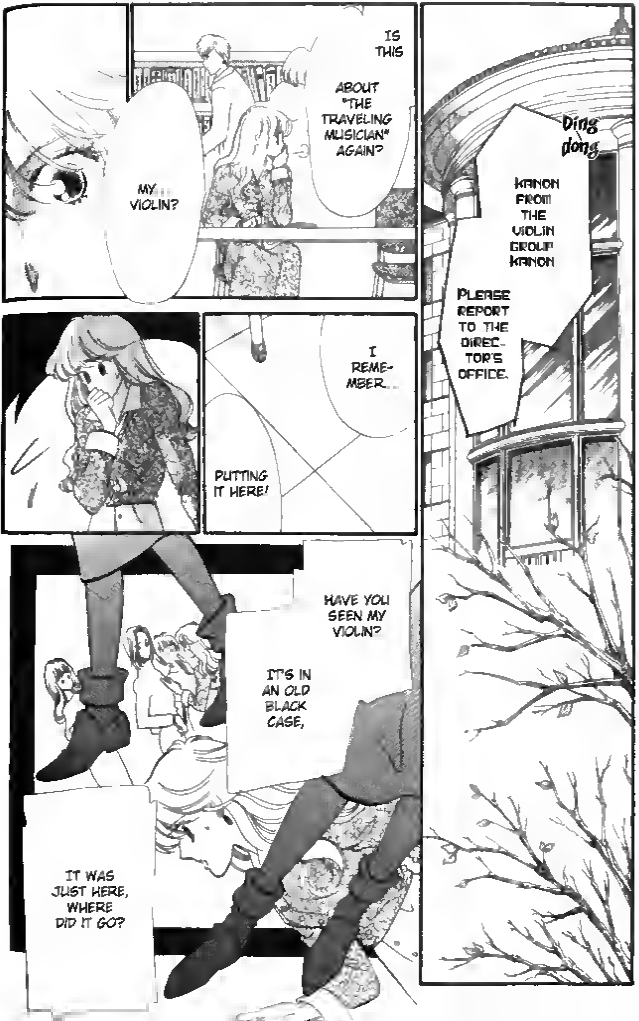
AMONG THE WORKS OF SENSEI KEIKO TAKEMIYA THAT I ADMIRE, THERE IS ONE CALLED "RONDO CAPRICCIOSO". THE LEAD CHARACTER IN THIS STORY LOST AN EYE, BUT FIGURED SKATED TO THE TUNE "RONDO CAPRICCIOSO". THIS SERIES REALLY TOUCHED MY HEART DEEPLY. AND SO I REMEMBERED THIS NAME. THIS DIFFICULT SOUNDING FRENCH NAME AND WENT TO THE RECORD STORE TO BUY "RONDO CAPRICCIOSO"... (SUCH A LONG NAME...)

TO BE CONTINUED..

THAT IS BECAUSE I SEE THE POTENTIAL OF HER TALENT,
AND EVEN IF I'M HARSH ON HER, SHE DOESN'T ADMIT DEFEAT. I LIKE A STRONG PERSONALITY LIKE HERS.
.....
IS THAT ALL THERE IS?
WHAT ARE YOU TRYING TO SAY?
DO YOU THINK I WOULD BE INTERESTED IN A TOM-BOY LIKE HER?
NO..

GEN MIKAMI KEPT WANTING ME TO CHANGE MY VIOLIN
OH?
HOW MUCH DID YOU PAY FOR YOUR VIOLIN?
WHO'S THE MAKER?
I DON'T KNOW.
MY MOTHER HAD USED IT THEN PASSED IT ON TO ME.
NO WONDER THEN.
WHAT?
THE SOUND...
IS VERY INDIST-INCTIVE
HAU
HEH HEH!

SFX // PECHI // SLAP!
AH.
WAAH!
SFX // KII // GLARE
HOW COULD YOU SLAP SUCH A CUTE AND YOUNG GRADE SCHOOL GIRL LIKE ME...
EVEN MY MOTHER HAS NEVER HIT ME! YOU...
DON'T CLAIM YOURSELF AS A GRADE SCHOOL GIRL ONLY WHEN IT SUITS YOU!
HOW COULD KANON BE LIKE THAT?
SHE PROBABLY THINKS THAT JUST BECAUSE THE DIRECTOR FAVORS HER,
SHE CAN DO AS SHE LIKES
I DON'T LIKE HER...
NO MATTER WHO IT IS, I'LL SLAP THEM!
IF SOMEONE CRITICISES MY MOTHER'S VIOLIN,


IS THIS ABOUT "THE TRAVELING MUSICIAN" AGAIN?
MY... VIOLIN?
Ding dong
KANON FROM THE VIOLIN GROUP! KANON
PLEASE REPORT TO THE DIRECTOR'S OFFICE.
I REMEMBER...
PUTTING IT HERE!
HAVE YOU SEEN MY VIOLIN?
IT'S IN AN OLD BLACK CASE,
IT WAS JUST HERE, WHERE DID IT GO?

WHERE IS IT?
WHERE IS MY VIOLIN?
SFX // GOO GOO // ROARING FIRE
SFX // GI GI // CREAK CREAK

SFX// BOOOOOO //WHOMP//ROARING FIRE
MOTHER'S VIOLIN!!
WHY?
HEY! YOU..
WHO .. WOULD DO SOMETHING LIKE THIS...

KANON!
PUT DOWN THE VIOLIN, YOU'LL BURN!

THE BURN INJURIES SHOULD BE FINE,
BUT EMOTIONALLY SHE'S DEVASTATED
WHO WOULD TAKE HER VIOLIN...
SFX // BOTA BOTA // DRP DRIP
ぽたっ
ぽた

THE ONLY THING THAT TIES MY MOTHER AND I TOGETHER...
MEMORIES OF MY MOTHER...
THE ONE THAT IS FILLED WITH...
THE VIOLIN THAT MY MOTHER GAVE ME...
THERE'S... NOTHING LEFT!

Ding dong
KANON FROM THE VIOLIN GROUP
PLEASE REPORT TO THE DIRECTOR'S OFFICE
I DON'T EVEN HAVE A VIOLIN ANYMORE...
GEN MIKAMI IS LOOKING FOR ME AGAIN...
NO, LET ME GO,
I DON'T WANT TO GO ANY-WHERE...
!
COME WITH ME!
THERE YOU ARE!

DIREC-
TOR!?
LEAVE
US
ALONE
IN
HERE!
DON'T
DO
THAT...
IT'S
BECAUSE
OF THE
ATTENTION
YOU PAY
TO KANON
THAT
MAKES
HER
STANDS
OUT,
THAT'S
THE CAUSE
OF ALL
OF THIS!
LOOK!
IF SHE'S
AFRAID OF
STANDING
OUT, THEN
WHAT ELSE
CAN SHE
DO?
BESIDES,
SHE
STANDS
OUT
FROM
OTHERS,
BE-
CAUSE
SHE'S
TOO
STUB-
BORN!
.....!
SFX// BATAN // DOOR SLAM

THESE ARE ALL THE VIOLINS THAT THIS INSTITUTE OWNS,
PICK ONE THAT SUITS YOU.
I'LL LEND IT TO YOU FOR FREE.
THESE ARE ALL MADE BY FAMOUS MAKERS THREE, FOUR HUNDRED YEARS AGO
THESE ARE ALL SO VALUABLE!?
THERE'S NO REASON TO...
I SHOULD ALSO BEAR THE RESPONSIBILITY OF WHAT HAPPENED HERE...
PICK ONE!

I WILL BUY MY OWN VIOLIN!
HOW?
I'LL GET A JOB!
THE ONLY THING YOU'LL BE ABLE TO AFFORD WILL BE CHEAP!
I DON'T CARE IF IT'S EXPENSIVE OR CHEAP!
SFX // ZIKU // SHOCK
EOOL!!
PLAY THIS ONE!
EVEN WITH THE BANDAGES, YOU CAN STILL PLAY!

THIS WAS MADE BY STRADIVARI IN 1709,
AND IT'S WORTH MORE THAN SIXTY MILLION YEN
THIS WAS MADE BY THE FAMOUS AMATI IN 1760,
WITH AN ESTIMATED VALUE OF FIFTEEN MILLION YEN
LYALL,
MADE IN 1702,
INCRE-DIBLE

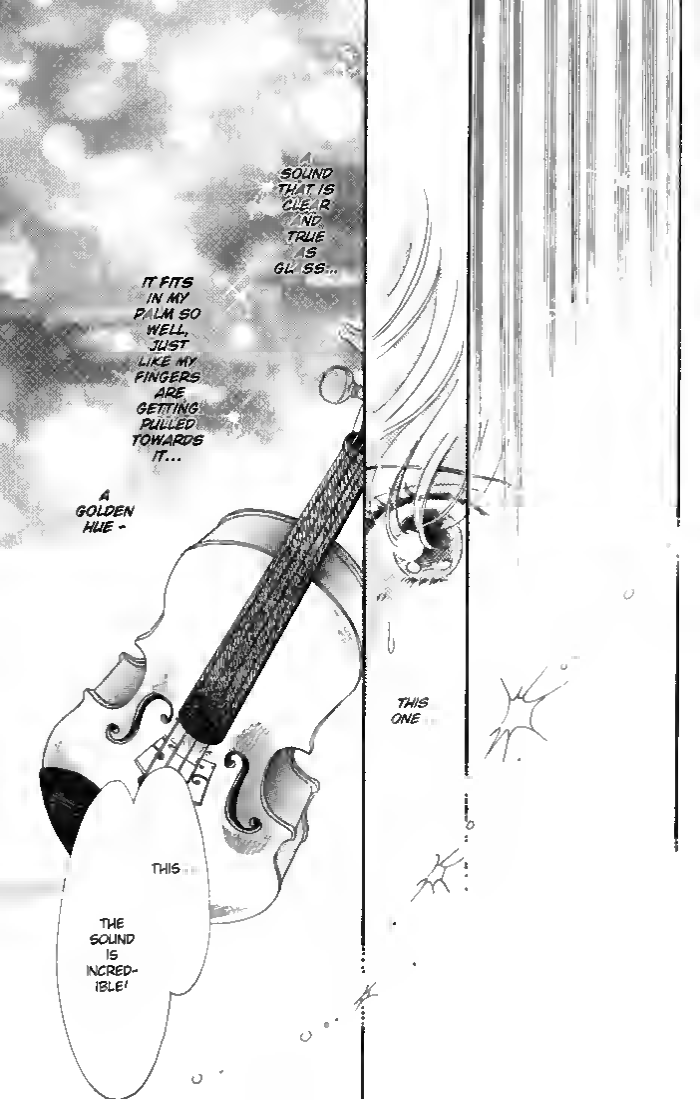
I CAN MAKE SUCH MUSIC...

FROM MY FINGERS,

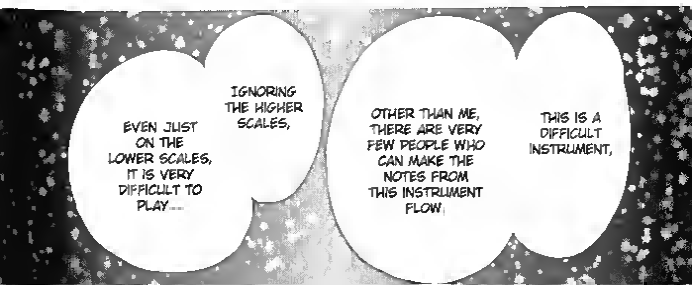
EVERY SINGLE VIOLIN,

POSSESS A BEAUTIFUL AND YET UNIQUE SOUND.

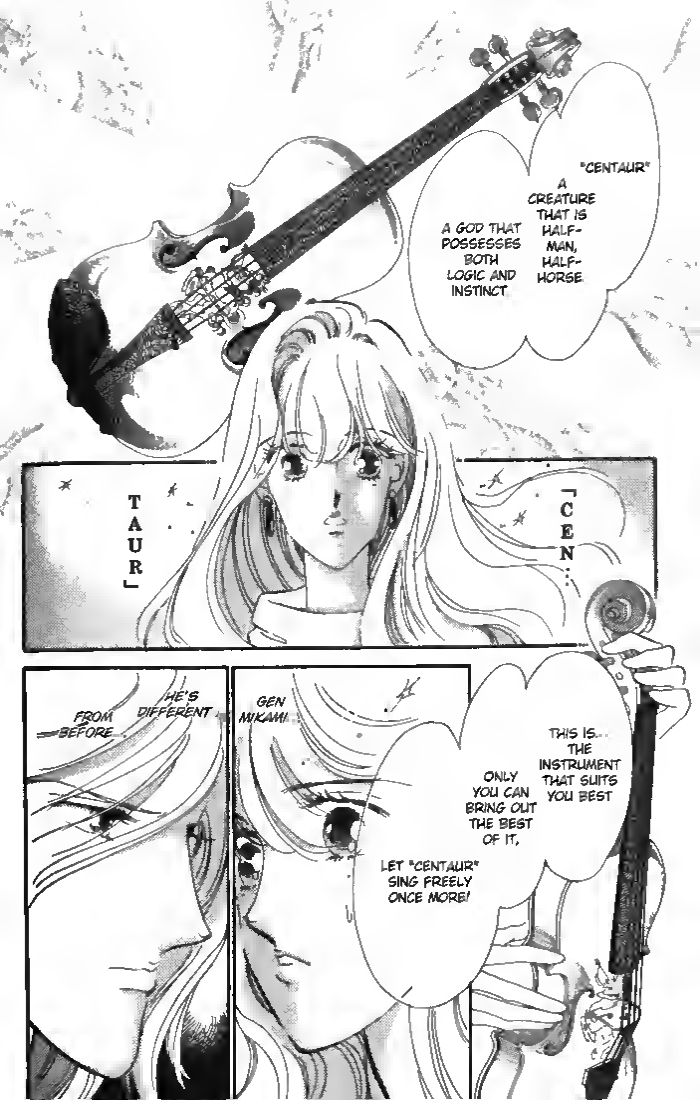
15 MILLION YEN = 150,000 US DOLLARS (APPROX)
60 MILLION YEN = 600,000 US DOLLARS (APPROX)


A SOUND THAT IS CLE_R ND TRUE AS GL_SS...
IT FITS IN MY PALM SO WELL, JUST LIKE MY FINGERS ARE GETTING PULLED TOWARDS IT...
A GOLDEN HUE -
THIS ONE
THIS
THE SOUND IS INCRED-IBLE!

THIS WAS...
A VIOLIN I USED TO USE.
GEN MIKAMI'S VIOLIN!?
YOU... LIKE THIS ONE?
THIS WAS MADE BY PAGANINI IN 1759.


EVEN JUST ON THE LOWER SCALES, IT IS VERY DIFFICULT TO PLAY...
IGNORING THE HIGHER SCALES,
OTHER THAN ME, THERE ARE VERY FEW PEOPLE WHO CAN MAKE THE NOTES FROM THIS INSTRUMENT FLOW.
THIS IS A DIFFICULT INSTRUMENT,

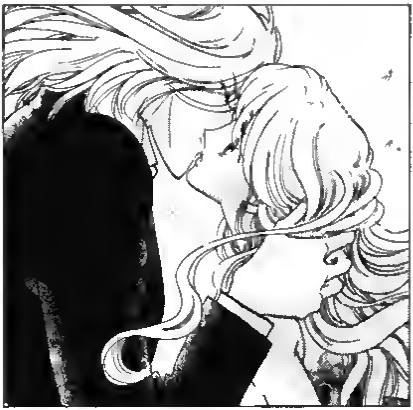
THE LOWER SCALE KEYS SOUNDS LIKE THOSE OF THE DEVIL!
IT'S UNBELIEVABLE THAT THIS IS THE SAME INSTRUMENT THAT PLAYED THOSE HIGHER SCALES!
THIS PAGANINI HAS A NAME...!


"CENTAUR"
A CREATURE THAT IS HALF-MAN, HALF-HORSE
A GOD THAT POSSESSES BOTH LOGIC AND INSTINCT
「CEN…
TAUR」
THIS IS... THE INSTRUMENT THAT SUITS YOU BEST
ONLY YOU CAN BRING OUT THE BEST OF IT,
LET "CENTAUR" SING FREELY ONCE MORE!
GEN MIKAMI
HE'S DIFFERENT FROM BEFORE

THE WAY HE LOOKS AT ME
GEN MIKAMI GAVE ME "CENTAUR"
SFX // KACHA // DOOR CLOSING

YOU LOVE THAT INSTRUMENT, YOU USUALLY WON'T EVEN ALLOW OTHERS TO TOUCH IT...
THAT'S BECAUSE I DON'T THINK ANYONE CAN TREAT IT WELL.
OTHER THAN ME..
OTHER THAN YOU,
THIS IS THE FIRST TIME YOU'VE MET SOMEONE THAT ATTRACTED YOU, RIGHT!?

WHAT ARE YOU SAYING?
DON'T SAY THAT...



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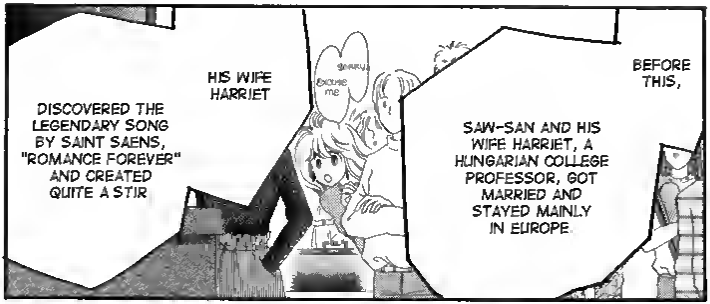
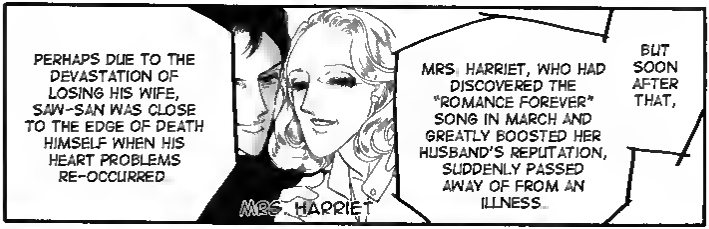
PRACTICE PIECE ⑦
FATHER'S BACK

BRINGING WITH HIM THE SONG DEDICATED
TO HIS DECEASED WIFE,
"ROMANCE FOREVER"
VIOLINIST
SAW KOUKI IS RETURNING
HOME FOR A PERFORMANCE!!
A25
NOVEMB

HE'S FINALLY COMING...!
HE MAY BE MY FATHER.
I WANT TO SEE HIM, TO DETERMINE IF HE IS MY FATHER...
VIOLINIST SAW KOUKI IS ARRIVING AT 5 P.M TODAY FROM AMSTERDAM
HE WILL BE RETURNING TO HIS NATIVE COUNTRY WHERE HE HASN'T BEEN IN FIVE YEARS. HE WILL BE PERFORMING A CONCERT HERE
I WANT TO SEE HIM!


BEFORE THIS,
SAW-SAN AND HIS WIFE HARRIET, A HUNGARIAN COLLEGE PROFESSOR, GOT MARRIED AND STAYED MAINLY IN EUROPE.
HIS WIFE HARRIET
DISCOVERED THE LEGENDARY SONG BY SAINT SAENS, "ROMANCE FOREVER" AND CREATED QUITE A STIR.
SORRY, excuse me

SAW-SAN IS THE ONLY VIOLINIST PRIVILEGED TO PERFORM THIS VIOLIN SOLO.
THE SONG THAT SHE DISCOVERED WAS LATER VERIFIED BY EXPERTS TO BE THE WORKS OF SAINT SAENS.
VIOLINIST - SAW KOLIKI (44)


PERHAPS DUE TO THE DEVASTATION OF LOSING HIS WIFE, SAW-SAN WAS CLOSE TO THE EDGE OF DEATH HIMSELF WHEN HIS HEART PROBLEMS RE-OCCURRED.
MRS. HARRIET
MRS. HARRIET, WHO HAD DISCOVERED THE "ROMANCE FOREVER" SONG IN MARCH AND GREATLY BOOSTED HER HUSBAND'S REPUTATION, SUDDENLY PASSED AWAY OF FROM AN ILLNESS.
BUT SOON AFTER THAT,

HE CAUSED QUITE A STIR IN EUROPE NOW, HE IS FINALLY RETURNING TO HIS NATIVE COUNTRY FOR A PERFORMANCE.
WHILE PERFORMING "ROMANCE FOREVER",
HENCE, HE GOT BETTER.
BUT HIS ONLY GOAL LEFT IN LIFE WAS TO PERFORM THE SONG THAT HIS WIFE HAD DISCOVERED.

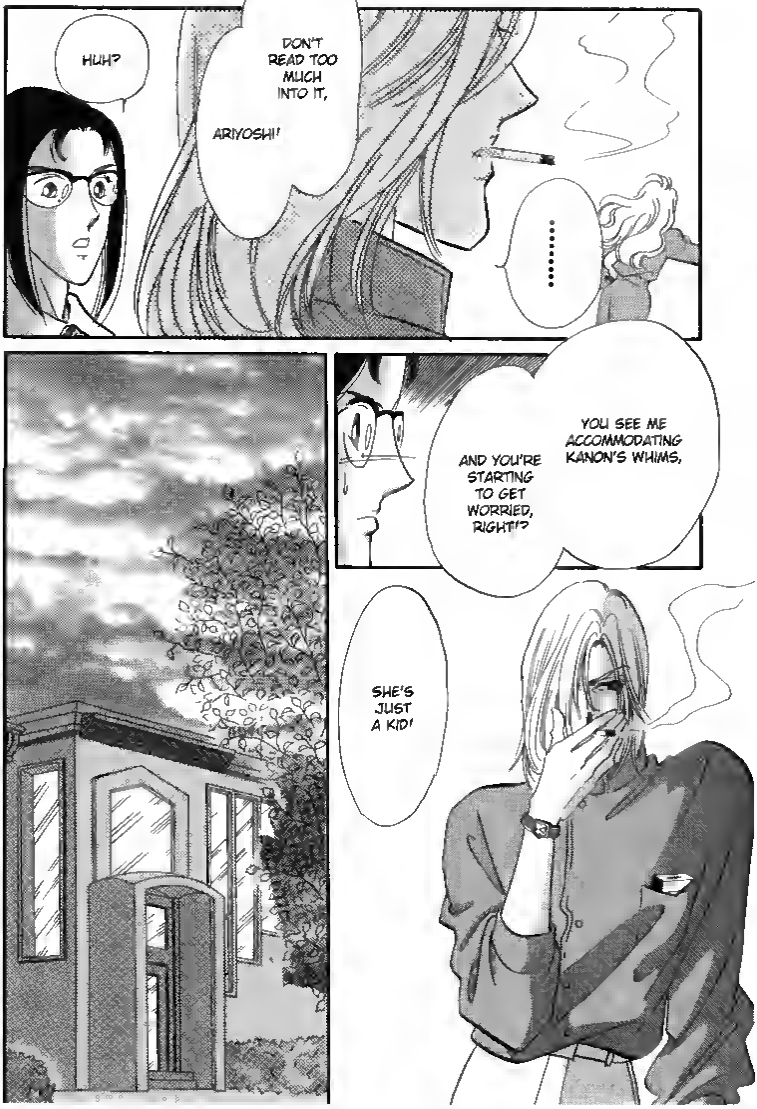
HE WILL BE DOING SOLO PERFORMANCES AT FUKUOKA, HIROSHIMA, AND OSAKA
AND HE WILL HAVE A JOINT PERFORMANCE WITH GEN MIKAMI FOR "A NIGHT IN LISBON".
IT LOOKS LIKE HIS HEALTH SITUATION IS STILL UNSTABLE!
SO DURING HIS RETURN, HE HAS BROUGHT AN ENTOURAGE OF BODYGUARDS WITH HIM.
IT'S ALREADY ARRANGED THAT "ROMANCE FOREVER" WILL BE THE LAST SONG IN THE ENCORE SET. SURELY THE JAPANESE AUDIENCE WILL BE SO TOUCHED THAT THEY WILL SHED TEARS AT HIS PERFORMANCE
YOU WANT TO MEET SAW KOUKI?

DIRECTOR!
SAW KOUKI-SAN SAID THAT HE HAD TO RESCHEDULE THE REHERSAL FROM 11 A.M. TOMORROW TO 5 P.M
WHY?
SOMETHING ABOUT AN INTERVIEW WITH A TV STATION.
THEN THE REHEARSAL MIGHT GO ON UNTIL MIDNIGHT THEN!
IF YOU NEED ME TO MOVE INSTRUMENTS OR DO GRUNT WORK ..
I'LL DO IT!
HOW CAN WE FINISH REHEARSING TWO SONGS WITHIN TWO HOURS!?
THEN TELL HIM NOT TO ACCEPT THE INTERVIEW!
So am I or not?
THAT WAS REQUESTED BY THE DOCTOR...
BUT THE CONTRACT HAS STATED THAT REHEARSALS CANNOT GO PAST SEVEN IN THE EVENING,
sfx shuh lighter sound
AHHH,
DAMN
Where's my lighter?
THE LIGHTER IS OVER HERE

sfx dokun dokun dokun – heart beats

YOU.. WHY DO YOU WANT TO MEET HIM?
sfx dokin heart beat
WHY?
MY BIGGEST SECRET
I CAN'T LET GEN MIKAMI KNOW
I...
THAT.
sfx guh — squeeze
I'M SURPRISED...
I DIDN'T EXPECT YOU TO HAVE AN IDOL.
sfx fuu exhale
I CAN'T LET ANYONE OUTSIDE OF TENDOU KNOW!
I WANT TO HEAR HIS LIVE PERFORMANCE OF "ROMANCE FOREVER"..
BECAUSE HE WAS ON TV...

GREAT! I CAN FINALLY MEET HIM!
FLIPPING THE MUSIC SHEETS,
YOU THINK YOU CAN HANDLE THAT?
.....
YES!
TOMORROW AT 5PM,
COME TO MY HOUSE.
BE AT THE REHEARSAL FOR SAW AND MYSELF
I CAN MEET SAW KOUKI...!
YES!
THANK YOU!
MAYBE, HE REALLY IS MY FATHER!


HUH?
DON'T READ TOO MUCH INTO IT, ARIYOSHI!
.....
YOU SEE ME ACCOMMODATING KANON'S WHIMS, AND YOU'RE STARTING TO GET WORRIED, RIGHT!?
SHE'S JUST A KID!

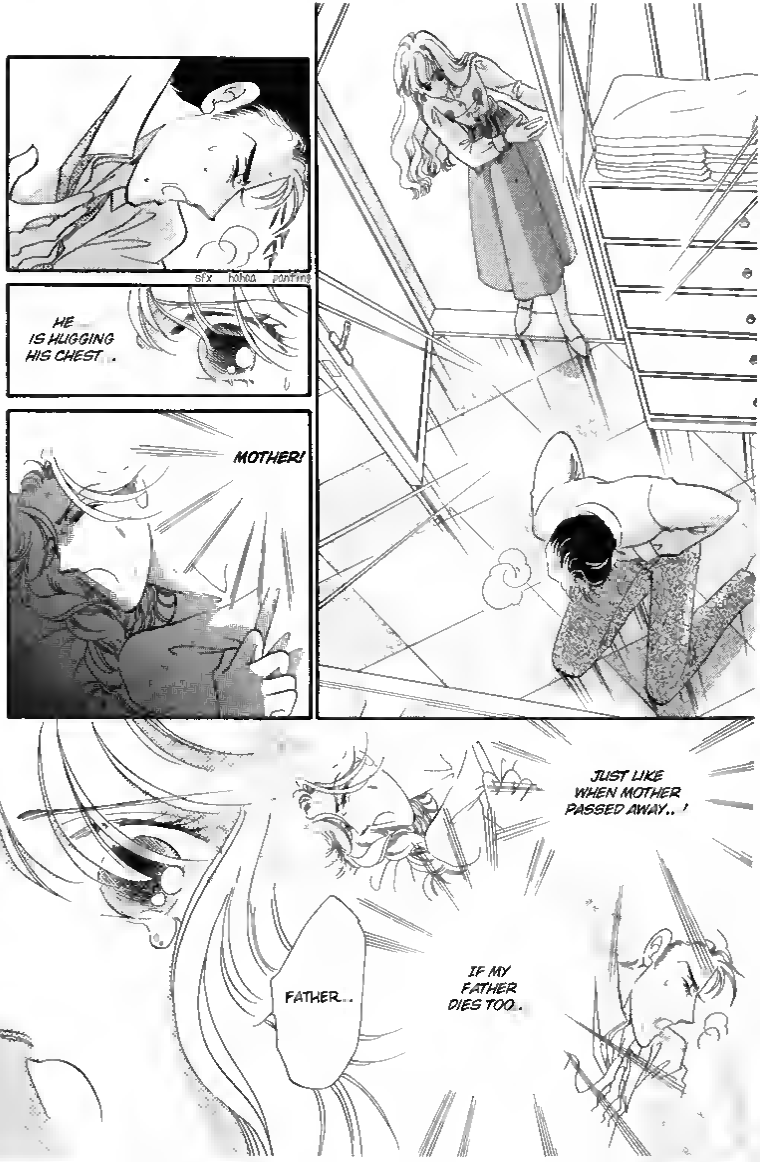
I'M SORRY, MIKAMI-SAN
BUT BECAUSE OF THE CONDITION OF KOUKI'S HEART,
IF HE DOESN'T STAY CALM,
HE CAN'T WORK WELL...
I UNDER-STAND,
I KNOW IT'S HARD TO BE IN YOUR SHOES AS THE MANAGER TOO,
JULIAN
HE'S BEEN IN THE NEXT ROOM,
FOR 30 MINUTES NOW...
BUT...
WHY DO YOU NEED THESE THREE STRONG BODYGUARDS?
YOU EVEN BROUGHT THEM TO THE REHE-ARSAL...
MIKAMI,
THANKS FOR WAITING!

...SAW KOUKI!
UM... WHO IS THIS GIRL?
I'M SORRY. WE AGREED TO MEET AT FIVE, BUT I WAS 30 MINUTES LATE
NO PROBLEM
sfx doku doku doku heart beats
sfx chira - glance

A STUDENT AT OUR ACADEMY.
SHE'S HERE TO HELP WITH THE MUSIC SHEETS.
HA HA HA
WE'VE PERFORMED TOGETHER SO MANY TIMES THAT YOU SHOULD KNOW BY NOW.
I HAVE A HABIT OF MEMORIZING THE MUSIC SO THERE'S NO NEED FOR SOMEONE TO HELP ME WITH THAT.
THAT'S FINE.
I WANTED HER TO REMEMBER THE MUSIC FOR THE PERFORMANCE TOO.
WHAT NOW...
HOW DO I GET A CHANCE TO TALK TO HIM...
KANON!
YES!
ARE YOU DAY-DREAMING?
GET THE TAPE READY.
YES!
NO, I HAVE TO FOCUS.
KOUKI,
LET'S START FROM THE RONDO CAPRICCIO!
WELL?
NO PROBLEM.

THIS.. THIS PERSON'S MUSIC..
HOW SHOULD I SAY THIS.. IT IS VERY TRADITIONAL,
BUT IT IS ALSO SIMILAR TO THE WAY I PLAY.
YOU CHANGED THE WAY YOU PLAY?
AH?
YES! AFTER A PERSON GETS ILL, A LOT OF HABITS WOULD CHANGE
I'VE EVEN CHANGED MY VIEW ON LIFE

YES...
BUT I CAN STILL PLAY THE VIOLIN,
YOU DON'T HAVE TO WORRY!
IS IT A LASTING SIDE EFFECT?
SOMETIMES I EVEN FORGET HOW TO SPEAK FOREIGN LANGUAGES!
HOW AMUSING, AND TO THINK I'VE LIVED IN A FOREIGN COUNTRY FOR ALMOST 20 YEARS.
MIKAMI-SAN,
IT'S TIME FOR KOUKI TO TAKE HIS MEDICATION.
MEDICATION...
THAT'S RIGHT! MEDI-CATION!
EXCUSE ME
I'LL BE RIGHT BACK.
HE WOULDN'T KNOW WHERE THE BATH-ROOM IS!
MIKAMI'S HOUSE IS SO BIG.
EXCUSE ME . WHERE'S THE BATHROOM?
AH... IT'S THAT DOOR OVER THERE,
I'LL SHOW YOU.
THERE'S NO NEED.
sfx — furu wobble
sfx — dokin — heart beat

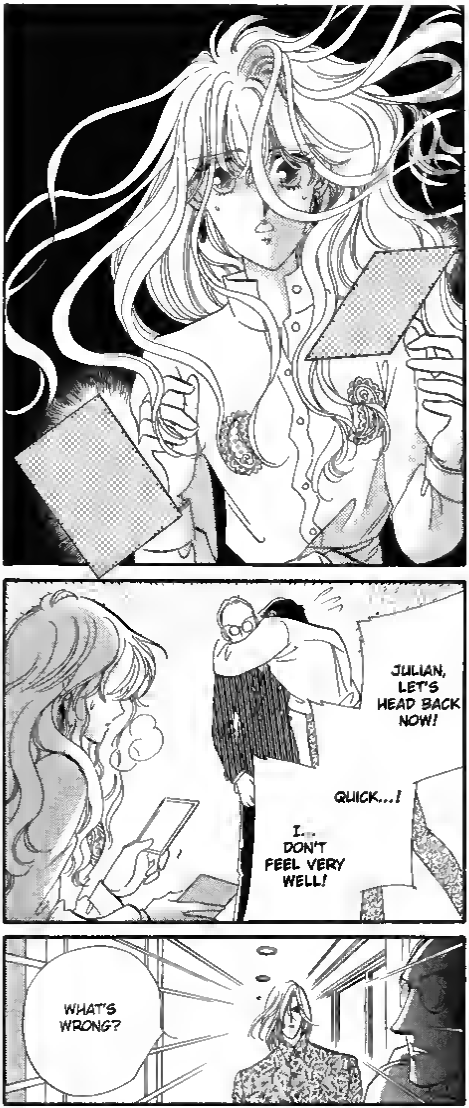

sfx hohaa panting
HE IS HUGGING HIS CHEST .
MOTHER!
JUST LIKE WHEN MOTHER PASSED AWAY.. !
FATHER..
IF MY FATHER DIES TOO .

FATHER!
NO... I WON'T...
"FATHER"?
YOU...
YOU. . WHAT DID YOU SAY?

PLEASE..
HAVE YOU EVER SEEN THIS PHOTO?
I'M. JUST...
YOU'RE NOT JUST A NORMAL STUDENT?!
WHAT, WHAT?!
WHO ARE YOU?
ME WHEN I WAS YOUNGER?
THIS IS .
THIS...
WHY WOULD YOU HAVE THIS?
THE PHOTO-GRAPHER WHO TOOK THAT PICTURE, IS MY
IS MY MOTHER!

HAVE YOU SEEN HER BEFORE?
THIS IS A PICTURE OF MY MOTHER
HER NAME IS YULIKO
MY MOTHER...
YOU KNOW HER, RIGHT...?
I... I'M LOOKING FOR MY FATHER

FA...THER?
.....
I.
I AM..
sfx gokku gulp
JULIAN...
KOUKI?
WHAT'S WRONG?
sfx pasu scatter
sfx kacha door creak



The violin is so hard (4)

- Continued from part (3)-

_But the music store didn't have the "Rondo Capriccioso" from Camille Saint-Saens And back then, it just so happened that I didn't have enough money I had no choice but to ask the owner for help and instead I bought the same song from the OO label instead SOB, that was my story of when I bought the "Rondo Capriccioso" Back then I thought to myself, if there really was a figure skater who used this song as their performance music, that person must be a genius! Because the "Rondo Capriccioso" was a passionate and yet depressing song, it was very difficult to express I hope to one day to have Kanon perform this song too, but I felt that for her to do this, she must first become a "mature adult" first

The songs that appear in "Kanon" should be just these not too many, right?! And these are all very specialized songs I'm sorry, this is all my fault But, these are the songs that I like Haha!

In "Kanon" volume 3, I want to use some songs with a different feel_

See you in volume 3, it was a pleasure to see you

IT'S FINE, HE HASN'T BEEN FEELING WELL, SINCE HE GOT OFF THE PLANE.
IT'LL BE FINE TOMORROW, DON'T WORRY.
DID MY STUDENT DO SOMETHING?
WHAT HAPPENED?
WE NEED TO MOVE THE REHEARSAL TO TOMORROW!
CAN WE?
LOOKS LIKE THERE'S NO OTHER CHOICE!
THANK YOU,
SEE YOU TOMORROW.
KOUKI USED TO HAVE A LOT OF RESPECT FOR KEEPING TO THE SCHEDULE,
BUT I SUPPOSE THIS CAN'T BE HELPED BECAUSE HE'S FALLEN ILL
SFX button door slam

sfx burru shiver
"I'M NOT..."
HE DIDN'T CLEARLY DENY IT. HE NEVER SAID, "I'M NOT YOUR FATHER! I'VE NEVER MET HER!"
BUT...
HE MUST STILL REMEMBER HER.

WHAT HAPPENED?
KANON...
THE WAY HIS EYES LOOKED THEN
THE SIGHT OF HIS BACK RUNNING AWAY...
FATHER...
IT WAS LIKE HE SAW SOMETHING TERRIFYING...

I'VE ALWAYS THOUGHT THAT...
I THOUGHT THAT MY FATHER DIDN'T KNOW I EXISTED. BUT ONCE HE DID, HE WOULD BE HAPPY....
I'VE ALWAYS THOUGHT THAT... MY PARENTS HAD ME OUT OF LOVE.
FATHER?
WHAT ARE YOU TALKING ABOUT?!
NO ONE WANTED ME...
MY BIRTH WAS NEVER WANTED...
NO ONE WANTED ME TO BE BORN! I DIDN'T WANT TO KNOW THIS!
STAY CALM! KANON!
I DON'T WANT... NO...

NO...

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